

SIOUX FALLS VISUAL ARTS COMMISSION

Tuesday, February 21, 2023 9:00am,

Cooper Conference Room #110

City Center, 231 N. Dakota Ave., Sioux Falls, SD

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Joe Schaffer, Board Chair
Kellen Boice, Board Vice-Chair

AGENDA

- | | |
|--|--------|
| ITEM 1. Call to Order and Quorum Determination | Joe |
| ITEM 2. Welcome Members and Guests | Joe |
| ITEM 3. Approval of Regular Agenda | Joe |
| ITEM 4. Approval of January 17, 2023 Minutes | Joe |
| ITEM 5. Public Input on Non-Agenda Items (<i>Chairperson</i>)
(5-minute comment period per individual) | Joe |
| ITEM 6. Unfinished Business | |
| a) VAC By Laws, final review | Joe |
| ITEM 7. New Business | |
| a) 2023 Work Program | Joe |
| b) Review of 2022 Annual Report | Joe |
| c) Sioux Falls Arts Council Update | Kellen |
| ITEM 8. Announcements | |
| a) City Council Informational Meeting – Arts Task Force Update, March 7 @ 4:00pm | |
| b) Next Working Session: 5:30pm March 9, DT Library, Study Room C | |
| c) Next Regular Meeting: 9:00am March 21, City Center, Room 208 | |
| ITEM 9. Adjournment | |

SIOUX FALLS VISUAL ARTS COMMISSION
Tuesday, January 17, 2023, 9:00 a.m.
City Center, 231 N. Dakota Ave., Conference Room #208

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Chair: Joe Schaeffer
Vice Chair: Kellen Boice

Meeting Minutes

ITEM 1. Call to Order and Quorum Determination:

Chairperson Joe Schaeffer called the meeting to order at 9:01 a.m.

Member Participants: Joe Schaeffer, Kellen Boice, Wyatt Dickson, and Jennifer Hoelsing attended the meeting in person. Mike Jamison joined the meeting via WebEx. Sara Lum and James Zajicek were absent (excused).

Other Participants: Brandon Hanson and Sarah Goth from Sculpture Walk Sioux Falls, Kevin Smith, Jeff Eckhoff and Diane deKoeuyer from Planning & Development Services.

ITEM 2. Welcome Members and Guests:

None

ITEM 3. Approval of Regular Agenda:

Commissioner Dickson made the motion to approve the regular agenda and Commissioner Hoelsing seconded the motion. The agenda was approved unanimously.

ITEM 4. Approval of Minutes from December 20, 2022 Regular Meeting:

Commissioner Dickson made the motion to approve the minutes and Commissioner Jamison seconded the motion. The minutes were approved unanimously.

ITEM 5. Public Input on Non-Agenda Items:

None

ITEM 6. Unfinished Business:

a) City Owned Artwork Repair & Maintenance Log – Update

Diane reviewed the log from 2022 which closed out at \$26,380. Obtuse was moved to 2023 for repairs and billing. By contract completion for Obtuse is June 2023. Diane sent out requests to Bronze Age to review repairs to RLA's list of short and mid-term projects as noted in their 2022 report. Any repairs exceeding \$2,500 is required to be competitively bid.

b) Arts Coordinator Update

Kevin reported that Janet Brown and Tom Dempster with the Arts Task Force will be presenting at the City Council Informational meeting on March 7 at 4:00pm. Commissioners are invited to attend.

ITEM 7. New Business:

a) Sculpture Walk 2023 Presentation

Brandon and Sarah presented the sculptures for SculptureWalk 2023 via PowerPoint. Installation of 67 new sculptures is scheduled for May 6. Diane will schedule SW to present at a future City Council Information meeting.

b) Sioux Falls Arts Council Update

Commissioner Boice reported that her board approved their 2023 budget in December to hire a part-time intern. The next round of jurying for micro grants will take place in February.

c) 10th Street Parking Ramp Mural

The mayor made the final selection of artwork for the 10th Street Parking Ramp Mural submitted by Eric Vozzola for his work titled, "The Dance of Creativity."

The artist describes the inspiration behind "The Dance of Creativity" as traditional Hoop Dancing of the Lakota and surrounding indigenous Sioux Cultures, as well as the history of the landscape around Sioux Falls, South Dakota. Through the use of vibrant colors and thoughtful abstraction, the artwork brings movement and an energy that will hopefully inspire and brighten the surrounding area for the life of the mural

ITEM 8. Announcements:

a) Up-Coming VAC Meetings

- i. Working Session: February 9 – Downtown Library, 5:30-7:00 Study Room C
- ii. Regular Meeting: February 21 – Conference Room 208 at 9:00am

ITEM 9. Adjournment:

The meeting was adjourned at 9:57am.

BYLAWS OF THE VISUAL ARTS COMMISSION

February 21, 2023

**Bylaws of the
Visual Arts Commission**

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Article I. Constitution

Provisions for establishment of the Visual Arts Commission (hereinafter Commission) are provided in Ordinance No. 72-00 as adopted by the Sioux Falls City Commission on August 14, 2000, as incorporated under the laws of the State of South Dakota.

Sec. 154.050. Created.

A visual arts commission is hereby established.

(1992 Code, § 32-50) (Ord. No. 72-00, Passed, 8-14-2000)

The Commission serves as an advisory Board to the City Council.

Article II. Membership and Appointment

Section 1. The Visual Arts Commission shall consist of seven members appointed by the Mayor with the advice and consent of the City Council. The Commission shall serve three-year terms for a maximum of two terms. Membership shall be a diverse mixture of citizens including a member of the Board of Directors of the Sioux Falls Arts Council at the time of appointment and a practicing visual artist. An appointed person may continue to serve the Board for up to an additional four months after the expiration of his/her term of office until a replacement is appointed and approved. If any person is appointed to serve an unexpired term and serves less than one-half of that remaining unexpired term, then that person would be eligible to serve an additional two consecutive full terms of office.

Section 2. Each member appointed shall receive orientation materials regarding, at a minimum, the form of City government, the City Conflicts of Interest ordinance, the state open meeting laws, and the basic rules of parliamentary procedure.

Section 3. Any member may withdraw from the Commission by giving written notice to the Mayor or the chairperson of the Commission. Any vacancy in the membership of the Commission shall be filled in the same manner as for appointment.

Section 4. Any vacancy on the Commission shall be filled for the unexpired term of the member vacating the Commission in the same manner as is required for the regular appointment.

Section 5. The Executive Director of the Sioux Falls Arts Council shall serve as ex-officio and shall advise the commission on matters relating to brought before the Commission.

Article III. Officers and Their Duties

Section 1. The officers of the Commission shall consist of a chairperson, a vice-chairperson, and chairperson-pro-tem.

Section 2. Chairperson—The chairperson supervises the conduct of the Commission’s business and activities; serves, ex officio, on all committees; presides at meetings; signs all acts or orders necessary to carry out the will of the Commission; and may act as the representative of the Commission to outside persons and other organized Boards as necessary.

Section 3. Vice-Chairperson—The vice-chairperson has the full powers of the chairperson in his or her absence. In the absence of the chairperson, however, the vice-chair cannot change rules and does not serve as an ex officio member of committees.

Section 4. Chairperson-pro-tem—When both the chairperson and vice-chairperson are absent from a hearing or meeting, the remainder of the members of the Commission shall elect a chairperson-pro-tem from among their own number by majority vote.

Section 5. Recording Secretary—The recording secretary serves as clerk for the Commission and carries out the official correspondence of the Commission. The recording secretary may be the same individual as the official City staff liaison.

Section 6. Committees may be appointed by the chairperson as voted by the Commission, as needed. Upon receipt of a written request, the chairperson may appoint an emergency committee without a vote of the Commission to write a letter of advocacy or prepare a recommendation.

Article IV. Election of Officers and Appointments

Section 1. The chairperson, vice-chairperson, and recording secretary of the Commission shall be elected annually by Commission members at a meeting during the second calendar quarter of each year and be installed and assume their duties immediately.

Section 2. No officer shall be elected for more than two consecutive years. After the lapse of one year, he or she may be elected again to the same office.

Section 3. All appointed committees shall be appointed by the chairperson upon motion of the Commission. Their duties shall be specified in the motion. Their activities are limited to the purpose for which they were created, and after performing, their service ceases to exist.

Article V. Staff of the Commission and Their Duties

Section 1. City Planning staff shall serve as the liaison between the Mayor, the City, and the Commission. Planning staff advises the Commission, Mayor, and City Council on matters related to visual arts, and assists the Commission in the exercise of their

duties. Planning staff shall have the privilege to address the Commission during regular meetings.

Section 2. Legal Counsel—The City Attorney or designee shall serve as legal counsel to the Commission, prepares memoranda of law as requested by the Commission, and reviews drafts of ordinances, resolutions, and bylaws and their amendments.

Article VI. Meetings

Section 1. The Commission shall schedule at least four meetings a year, with one during each calendar quarter. The chairperson of the Commission may cancel or postpone a meeting. Meeting dates for the following year shall be set on the last meeting date of each calendar year.

The Commission shall schedule at least four Working Session meetings a year, with one during each calendar quarter. The chairperson of the Commission may cancel or postpone a meeting.

Section 2. The members of the Commission shall be notified at least five days in advance of the time and place of regular, special, and working session meetings.

Section 3. Special meetings of the Commission may be called at any time by the chairperson or two members.

Whenever a special meeting is called, a notice in writing signed by the chairperson, or vice-chairperson requesting the meeting shall be prepared by and filed with the City Clerk and served upon each member of the Commission either in person, by facsimile, or by email. The notice shall state the date, hour, and location of the meeting and the purpose for which such meeting is called. No business shall be transacted at the meeting except such as is stated in the notice.

No special meeting shall be held until at least 24 hours after the call is issued.

Section 4. All regular and special meetings of the Commission shall be open to the public.

Section 5. Unless otherwise specified, *Roberts Rules of Order, Revised*, shall guide the proceedings at meetings of the Commission.

Article VII. Order of a Regular Meeting or Public Hearing

1. Call to order and determination of quorum.
2. Welcome and Introductions.
3. Approval of regular agenda.

4. Approval of minutes of the previous meeting.
5. Public input on non-agenda items. (Chairperson)
(5-minute comment period per individual)
6. Unfinished Business
7. New Business
8. Announcements
9. Adjournment.

Article VIII. Form and Character of Motions

The form and character of motions shall conform to those offered within *Robert's Rules of Order, Revised*.

Upon review of the full public record and due deliberation among the commissioners of the Visual Arts Commission, any of its members, except the chairperson, may make a motion.

The motion shall include approval, approval with specified conditions, denial, or another action, and preferably a recitation of findings which support the motion.

A second.

A motion shall die for lack of second.

Article IX. Quorum and Voting Requirements

Section 1. A quorum of the Commission may consist of four of the seven appointed members.

In situations where a quorum may not exist, a quorum may consist of a simple majority of those presently appointed members [in situations where vacancies have not been filled].

In order for the Commission to conduct business or take any official action, a quorum consisting of the majority of the voting members of the Commission shall be present. When a quorum is not present, no official action, except for closing of the meeting, may take place. The members of the Commission may discuss matters of interest, but can take no action until the next regular or special meeting. All public hearings without a quorum shall be scheduled for the next regular or special meeting.

Section 2. A majority of the members present shall be required to pass a motion.

Section 3. Abstention from voting shall not be counted in the determination of a motion but shall be recorded.

Section 4. In the event of a tie vote among the other Commission members, the chairperson shall vote.

Article X. Instruments and Documents

Section 1. The official instruments of the Commission are the record of notice, the agenda, and the minutes of hearings and meetings.

Section 2. All notices, agendas, requests, agency or consultant letters or reports, citizen petitions, maps, photographs, staff reports, minutes of hearings and meetings shall constitute the documents of the Commission and shall be indexed as a matter of public record and be maintained in the City Planning office.

Section 3. A printed agenda shall be prepared and posted in advance of all meetings. The agenda shall consist of the time and place of the meeting and specific descriptions of the topics to be discussed.

Section 4. A set of minutes shall be kept and filed on the city's website. Minutes shall contain a record of attendance, actions taken, numerical results of votes taken, and specific descriptions of items discussed.

Section 5. All records, files, publications, correspondence, and other materials available to the public for reading, copying, and other purposes are governed by the *Freedom of Information Act*.

Article XI. Letters of Advocacy

Section 1. Upon receipt of a written request, the chairperson of the Commission may appoint an emergency committee to write a letter of advocacy or determination for a project or proposal in need of immediate action.

Section 2. The committee shall consist of two to three Commission members, appointed by the chairperson, with staff and the chairperson serving as ex officio members.

Section 3. The letter of advocacy or determination will be signed by the chairperson of the Commission. If there is a conflict of interest, the chairperson shall designate the vice-chairperson to sign the letter.

Section 4. The topic will be placed on the next meeting agenda, and a copy of the letter shall be presented to the Commission.

Article XII. Conduct of the Members

Section 1. Members of the Commission shall make every attempt to attend all meetings and shall take such time as necessary to prepare themselves for hearings and meetings.

Section 2. Any Commission member absent from two consecutive regular meetings or any three regular meetings within a calendar year, without being excused by the chairperson, will be contacted by the chairperson to discuss the absences and possible resignation.

Section 3. A Commission member with a conflict of interest in an item before the Commission shall declare that a conflict of interest exists and withdraw from participation. Such participation includes any presentation, discussion or voting, in the regular or special meeting, or working session on that item.

Article XIII. Conduct of Persons Before the Commission

Section 1. During all public meetings and working sessions, members of the public shall be given equitable opportunity to speak. Comments should be addressed to the item before the Commission.

Section 2. At the beginning of each public meeting, and as necessary during the meeting, the hearing rules shall be presented to the public. These rules are therefore presented publicly and enforced by the chairperson for each agenda item.

Section 3. During all regular and special meetings and working sessions of the Commission, the public may be present but shall remain silent unless specifically invited by the chairperson to provide comment.

Section 4. Where a comment is irrelevant, inflammatory, or prejudicial, the chairperson may instruct the Commission to “disregard” the comment, which nevertheless remains in the public record.

Section 5. During all Commission proceedings, members of the public have the obligation to remain in order. Any conduct which interferes with the equitable right of another to provide comment or which interferes with the proper execution of Commission affairs may be ruled by the chairperson as “out-of-order” and the offending person directed to remain silent. Once having been so directed, if a person persists in disruptive conduct, the chairperson may entertain a motion to “eject” from the Commission meeting or session. Where the person fails to comply with the successful motion to eject, the chairperson may then call proper authority to physically remove the individual from the chamber for the duration of the meeting or deliberation on that item.

Article XIV. Amendment

Section 1. These bylaws may be amended or new bylaws adopted at any regular or special meeting of the Commission.

Section 2. An amendment or new bylaw requires a two-thirds vote of the members present and voting.

Section 3. The amended or new bylaws shall go into effect after a period of 30 days has elapsed.

Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

2023 Work Program

February 21, 2023

MEMBERSHIP REPRESENTATION							
	MICHAEL JAMISON	JOE SCHAEFFER	SARA LUM	KELLEN BOICE	JAMES ZAJICEK	WYATT DICKSON	JENNIFER HOESING
SIOUX FALLS ARTS COUNCIL AND ADVOCATE FOR THE ARTS	X						
GRAPHIC DESIGNER AND ADVOCATE FOR THE ARTS						X	
ARTS & DESIGN CONSULTANT AND ADVOCATE FOR THE ARTS			X				
ARTIST & ADVOCATE FOR THE ARTS				X			
MEDIA PRODUCTION ARTIST & ADVOCATE FOR THE ARTS					X		
ARTS ENTREPRENEUR, EDUCATOR & ADVOCATE FOR THE ARTS		X					X

Commission Member Term Expirations

James Zajicek – Second Term Expires August 2023
 Kellen Boice – Second Term Expires April 2024
 Michael Jamison – Second Term Expires March 2025
 Joe Schaefer – Second Term Expires March 2025
 Sara Lum – First Term Expires July 2023
 Wyatt Dickson – First Term Expires May 2025
 Jennifer Hoelsing – First Term Expires May 2025

Sioux Falls Visual Arts Commission

Established by city ordinance (72-00) in August 2000, the Sioux Falls Visual Arts Commission is a group of seven city residents who serve in an advisory capacity, providing guidance and recommendations to the Mayor and City Council on matters related to visual art within the city. The Visual Arts Commission members are appointed by the Mayor. The appointments are subject to the review and approval of the City Council. The appointments are for a three year term, and Commission members are limited to two consecutive terms.

Duties of the Visual Arts Commission:

The Visual Arts Commission shall act as an advisory body to the mayor and city council on matters pertaining to visual art. Its duties may include:

1. Developing a general policy for inclusion and approval of visual art in public places and projects.
2. Establishing criteria for visual art including compatibility with general, social, and physical environment with which the art is to relate, originality, diversity of style, structural design, quality, quantity, scope, scale, material, form, content, and durability.
3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
6. Encouraging artists' involvement at the inception of city design and building projects.
7. Maintaining a directory of the city's inventory of visual art, including receipt annually of the city's plan for conservation and maintenance of art works.
8. Reviewing and making recommendations upon all works of art to be acquired by the city, either by purchase, gift, or otherwise.
9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city's liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.

Mission Statement: Date Adopted: March 21, 2006

The mission of the Sioux Falls Visual Arts Commission is to support and encourage development of visual art for community buildings and spaces through its role as an advisory body to the Mayor, City Council, and other City government officials.

2023 General Items:

- Conduct public hearings in compliance with duties highlighted in the Sioux Falls Code of Ordinances Chapter 154.050.
- Review and make recommendations on visual art placements on City property.
- Initiate and facilitate calls for art as needed.
- Provide City project design assistance to incorporate artistic elements as requested.
- Provide effective communication to the public on visual art projects and events.

2023 Target Items:

SculptureWalk 2023 Program Recommendations	January 2023
Adoption of 2022 Annual Report	February 2023
Adoption of 2023 Work Program	February 2023
Election of Officers	Third Quarter 2023
Hire Consultant(s) to Perform Repair and Maintenance of Public Art <ul style="list-style-type: none">• RLA recommendations from 2022 report	Winter-Fall 2023
Capital Improvement Program (CIP) Project Review for Public Art Integration	Spring-Fall 2023
CityLink Programming (VAC projects and events)	Spring-Summer 2023
Art Conservator Review of City Owned Artwork <ul style="list-style-type: none">• City's art conservator consultant, Rosa Lowinger & Associates (RLA), to perform maintenance and conservation work on city owned artworks.	July –August 2023
Development & Support for Partnership Collaborations, Calls for Public Art & Venues <ul style="list-style-type: none">• Sioux Falls Arts Council• Schools & Universities• Artists• Storm Sewer Inlet Artwork Project (Public Works – Sustainability)	January–Dec. 2023
2023 Sculpture Placements <ul style="list-style-type: none">• 2021 Permanent location for <i>We Can Do It!</i> sculpture• 2022 <i>Elk</i> (locate at City Center from May 2023-May 2024)	January–Dec. 2023

In 2023 the Visual Arts Commission will meet monthly on the third Tuesday, at 9:00am in Sioux Falls, SD. Meeting information including a link to join the meeting will be provided on all agendas.

Working Sessions will be scheduled as needed, and generally will be held the second Thursday of the month from 5:30pm-7:00pm at a designated room at the Downtown Library

For further information visit the Commissioner's website page link at:
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission

Sioux Falls Visual Arts Commission

An advisory commission to the Mayor and City Council on matters related to visual art within the city

2022 Annual Report

February 21, 2023

MEMBERSHIP REPRESENTATION							
	MICHAEL JAMISON	JOE SCHAEFFER	SARA LUM	KELLEN BOICE	JAMES ZAJICEK	WYATT DICKSON	JENNIFER HOESING
SIOUX FALLS ARTS COUNCIL AND ADVOCATE FOR THE ARTS	X						
GRAPHIC DESIGNER AND ADVOCATE FOR THE ARTS						X	
ARTS & DESIGN CONSULTANT AND ADVOCATE FOR THE ARTS			X				
ARTIST & ADVOCATE FOR THE ARTS				X			
MEDIA PRODUCTION ARTIST & ADVOCATE FOR THE ARTS					X		
ARTS ENTREPRENEUR, EDUCATOR & ADVOCATE FOR THE ARTS		X					X

2022 Appointments and Term Expirations:

Wyatt Dickson– Joined the board May 2022
 Jennifer Hoelsing – Joined the board May 2022
 Zach DeBoer termed off the board March 2022

Commission Member Term Expirations

James Zajicek – Second Term Expires August 2023
 Kellen Boice – Second Term Expires April 2024
 Michael Jamison – Second Term Expires March 2025
 Joe Schaefer – Second Term Expires March 2025
 Sara Lum – First Term Expires July 2023

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3. Recommending visual art projects and identifying potential sites.
4. Recommending the placement of statues, monuments and memorials in city parks, in or on city property, and public right-of-way.
5. Encouraging the incorporation of visual art into the design of commercial, residential, and public projects.
6. Encouraging artists' involvement at the inception of city design and building projects.
7. Maintaining a directory of the city's inventory of visual art, including receipt annually of the city's plan for conservation and maintenance of art works.
8. Reviewing and making recommendations upon all works of art to be acquired by the city, either by purchase, gift, or otherwise.
9. Educating the community about the value and importance of visual art.
10. Advising or receiving recommendations from other city boards and commissions on matters involving the visual arts, including aesthetics and beautification.
11. Serving as the city's liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.
12. Preparing an annual report to the mayor and council on the visual arts. The report may include a plan for future art projects.
(1992 CODE, § 32-56) (ORD. 72-00, PASSED 8-14-2000)

Mission Statement: Date Adopted: March 21, 2006 (reviewed 2022)

The mission of the Sioux Falls Visual Arts Commission is to support and encourage development of visual art for community buildings and spaces through its role as an advisory body to the Mayor, City Council, and other City government officials.

2022 General Items:

- Conduct public hearings in compliance with duties highlighted in the Sioux Falls Code of Ordinances Chapter 154.050.
- Review and make recommendations on visual art placements on City property.
- Initiate and facilitate calls for art as needed.
- Provide City project design assistance to incorporate artistic elements as requested.
- Provide effective communication to the public on visual art projects and events.

2022 Target Items:

SculptureWalk 2022 Program Recommendations	April -Sept. 2022
Adoption of 2022 Annual Report	January 2022
Adoption of 2022 Work Program	February 2022
Election of Officers	First Quarter 2022
Hire Consultant(s) to Perform Repair and Maintenance of City Owned Art Based on RLA’s report	Winter-Fall 2022
<ul style="list-style-type: none"> • \$80,000 budget • \$26,380 spent for repairs to 14 pieces of artwork 	
Capital Improvement Program (CIP) Project Review for Public Art Integration	Spring-Fall 2022
Art Conservator Review of City Owned Artwork	
<ul style="list-style-type: none"> • City’s art conservator consultant, Rosa Lowinger & Associates (RLA) performed maintenance and conservation work on city owned artworks • Review of RFP for a new Conservator Consultant • RFP sent out to consultants 	July-August 2022 April-June 2022 June-August 2022
Development & Support for Partnership Collaborations, Calls for Public Art & Venues	
<ul style="list-style-type: none"> • Sioux Falls Arts Council • Storm Sewer Inlet Artwork Project (Public Works – Sustainability) 	January-Dec. 2022 May 2022
2022 Sculpture Walk Placements	January–Dec. 2022
<ul style="list-style-type: none"> • Jake on Bass – located at the Levitt • <i>We Can Do It!</i> sculpture located at City Center 	

Serving as the city's liaison with artists and advising on any proposed alteration, removal, or destruction of visual art projects, statues, monuments, or memorials in city parks or on city property.

- Tomar Park Naming Great Life Cares Foundation Tennis Complex April 2022
- Downtown Plan Review June 2022
- Gold Star Monument at Veteran's Park August 2022
- Falls Park Masterplan August 2022
- City Mural Directory October 2022
- Arts Task Force working on recommendation to Council for Coord. Oct.-Dec. 2022
- Call for Qualifications from SFAC for 10th Street Parking Ramp November-Dec. 2022
- Jurying for the 10th Street Parking Ramp December 2022

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Working Sessions were scheduled as needed, and generally held the second Thursday of the month from 5:30pm-7:00pm at a designated room at the Downtown Library

For further information visit the Commissioner's website page link at:
http://www.siouxfalls.org/Mayor/boards_commissions/visual_arts_commission