

SIOUX FALLS VISUAL ARTS COMMISSION

Tuesday, May 16, 2023 9:00am,
Conference Room #208
City Center, 231 N. Dakota Ave., Sioux Falls, SD

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Joe Schaffer, Board Chair
Kellen Boice, Board Vice-Chair

AGENDA

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| ITEM 1. Call to Order and Quorum Determination | Joe |
| ITEM 2. Welcome Members and Guests | Joe |
| ITEM 3. Approval of Regular Agenda | Joe |
| ITEM 4. Approval of April 18, 2023 Minutes | Joe |
| ITEM 5. Public Input on Non-Agenda Items (<i>Chairperson</i>)
(<i>5-minute comment period per individual</i>) | Joe |
| ITEM 6. Unfinished Business | |
| ITEM 7. New Business | |
| a) Storm Inlet Art Judging | Jose Alvarez |
| b) Open Wide sculpture – relocate from Health Dept. | Diane |
| c) Sioux Falls Arts Council Update | Kellen |
| ITEM 8. Announcements | |
| a) Next Regular Meeting: 9:00am May 20, City Center, Room 208 | |
| ITEM 9. Adjournment | |

SIOUX FALLS VISUAL ARTS COMMISSION
Tuesday, April 18, 2023, 9:00 a.m.
City Center, 231 N. Dakota Ave., Conference Room #208

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Chair: Joe Schaeffer
Vice Chair: Kellen Boice

Meeting Minutes

ITEM 1. Call to Order and Quorum Determination:

Chairperson Joe Schaeffer called the meeting to order at 9:02am.

Member Participants: Joe Schaeffer Kellen Boice, Wyatt Dickson, James Zajicek and Jennifer Hoelsing, Sara Lum was absent (excused). and Mike Jamison attended via WebEx.. Staff in attendance: Diane deKoeuyer from Planning & Development Services.

ITEM 2. Welcome Members and Guests:

None

ITEM 3. Approval of Regular Agenda:

Commissioner Dickson made the motion to approve the regular agenda and Commissioner Boice seconded the motion. The agenda was approved unanimously.

ITEM 4. Approval of Minutes from March 21, 2023 Regular Meeting:

Commissioner Hoelsing made the motion to approve the minutes and Commissioner Dickson seconded the motion. The minutes were approved unanimously.

ITEM 5. Public Input on Non-Agenda Items (5 minutes):

None

ITEM 6. Unfinished Business:

a) Repair and Maintenance Log

Diane reviewed an email from Bronze Age regarding placement of *Our World* at City Hall and *Cheetah* at the Zoo. They both require a quartzite stone base before the sculputres can be returned. They asked that *Our World* be placed on a 24" + base and *Cheetah* be placed on a 12" base. Diane met with Tim Hall with Parks and found quartzite that could be used at no cost. The stone for the *Our World* base would have to be stacked with two stones, pinned and expoyed. Parks will notify us when they're able to move it. The stone for *Cheetah* will be moved when the Zoo confirms that they're ready for it.

Bronze Age has the list of sculptures recommended by RLA to for short, medium and long-term repairs and maintenance. They will price these once their workload after SW lightens up.

Sculptures from the 2022 season will be removed this weekend, Saturday April 22 and new sculpture placement will be Saturday, May 6.

Commissioner Schaffer reported that he will write up information for a press release for the June 2 opening concert at the Levitt for the *Jake on Bass* unveiling. The artist for that evening will be announced on May 4 and the press release for *Jake* will include the concert information.

ITEM 7. New Business:

a) Sioux Falls Arts Council Report

Commissioner Boice reported that they gave out fifteen microgrants ranging from \$250-\$500. They also held interview for interns and had very good candidates to choose from. In late May, Dave Holly will host a podcast to highlight the microgrant program and the artists.

In August SFAC will be working with Epicosity for the Awards in the Arts (previously identified as the Mayor's Awards). They hope to hold the event at the State Theater where a documentary film will be shown. This is a fundraising event for the SFAC.

ITEM 8. Announcements:

- a) Next regular meeting: 9:00am May 16, Conference Room 208
Storm inlet designs will be juried by the VAC. Diane has a call into Jose Alvarez, the Environmental Analyst in charge of the project. Commissioner Boice asked that the Call for Art be shared with the SFAC to add it to their website for interested artists.
- b) Working session meeting: No agenda at this time. Meeting will be cancelled if no items arise.

ITEM 9. Adjournment:

The meeting was adjourned at approximately 9:37am.

Sculpture: OPEN WIDE, 2017

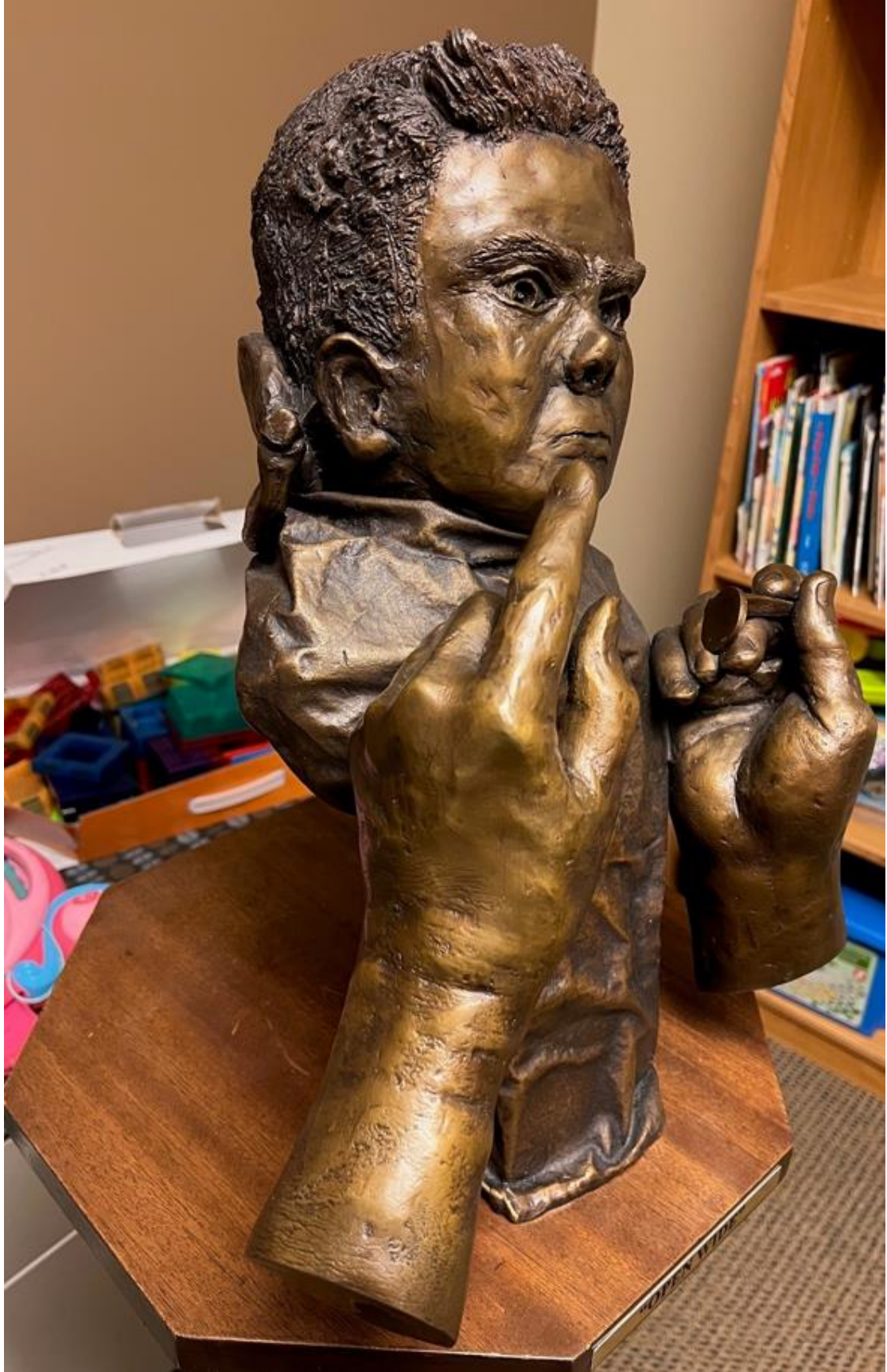
Artist: Dr. John Wightman

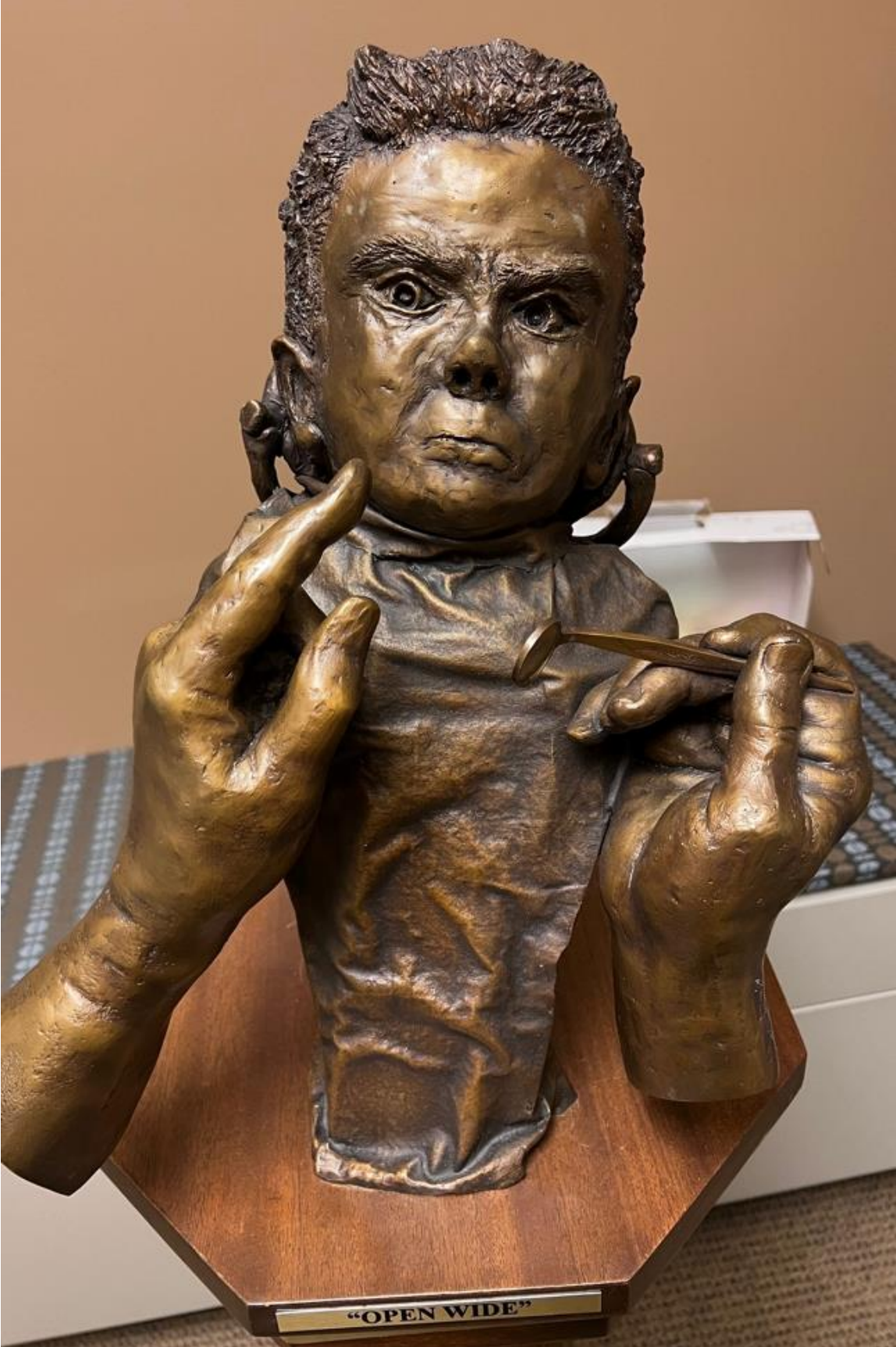
Location: Donated to City of Sioux Falls Community Health, Dental Clinic

Community Health would like to find a new location to place this sculpture, possibly donate or lease it to the USD School of Dentistry. The VAC has been asked to consider other locations for it.









2023 Storm Inlet Painting Project Adult Submissions

A collaboration between the City of Sioux
Falls and the Visual Arts Commission

Judging/Awards Criteria:

Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? Is the artwork in concert with the theme?

Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

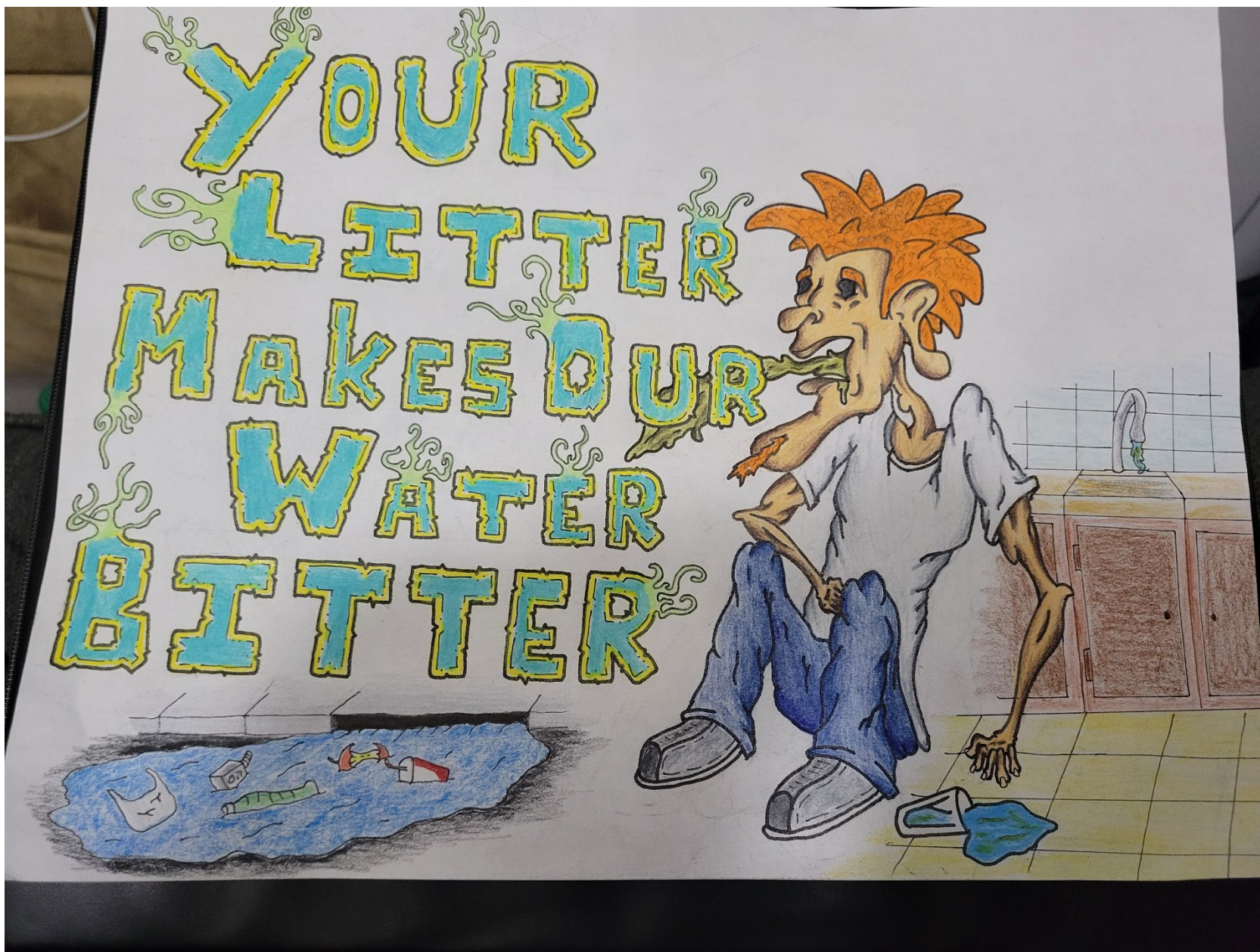
Visibility/impact—Does the proposed location offer high visibility and/or impact to the public?

Execution—Ability to competently execute the proposed design on the medium of concrete (storm inlet).

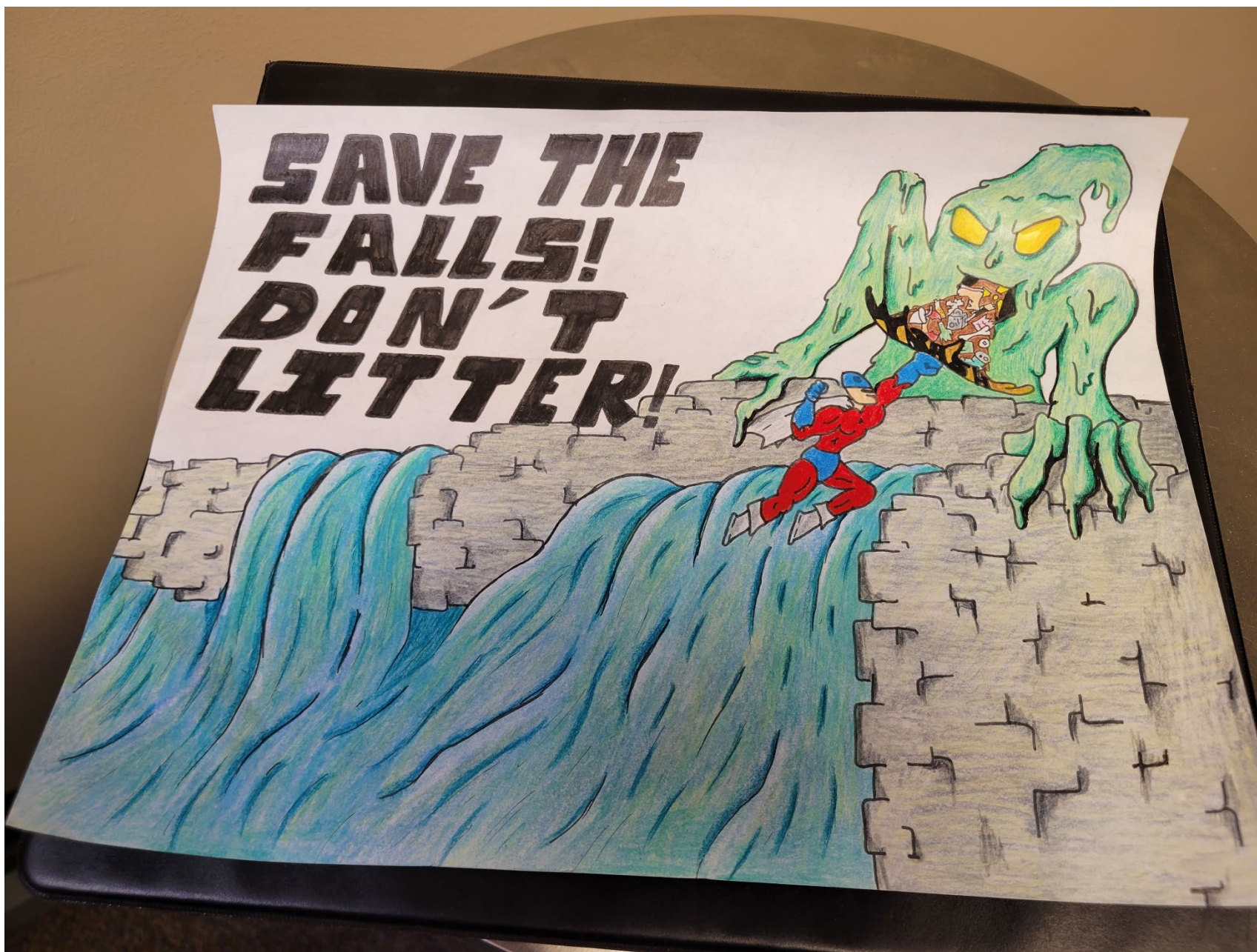
Award one point for each criterion met for each artwork. Maximum of five points possible.

All scores for a piece will be added together to generate a total score that will determine which pieces will be selected.

Name	Category	Location Preference	Inspiration
David Verstoppen	Adult	Near Cliff and 10 th	(1/2) Inspiration of this art everything is connected, and we should take care of our water sources because ultimately if we don't it will end up harming us in the end.



Name	Category	Location Preference	Inspiration
David Verstoppen	Adult	Near Cliff and 10 th	(2/2) Inspiration of this art everything is connected, and we should take care of our water sources because ultimately if we don't it will end up harming us in the end.



Name	Category	Location Preference	Inspiration
Brady Aldrich	Adult	8 th St. & Cherapa Pl.	I am inspired for my storm drain design by the recreation side of the Big Sioux River. I want to erase the stigma behind not being able to use the river for transportation / recreation and encourage more citizens to be aware that, with local advocacy, we can safely float our way down the Big Sioux River again!



Name	Category	Location Preference	Inspiration
Candace Evans	Adult	Downtown	I wanted to show how the simple items we all use should be properly disposed of and not go down our storm drains. I drew the green and blue to represent the earth. And the Sioux Falls in the center with the items highlighted as hazardous to the Big Sioux and thus the planet. We all play a part in protecting what we love. And in Sioux Falls that's our precious Falls and the Big Sioux.



Name	Category	Location Preference	Inspiration
Carlita Haak	Adult	Downtown Library or Washington Pavillion	Party Crab is a character I co-created years ago that I've drawn hundreds of times to spread happiness and kindness. Once I knew that Party Crab would be the perfect spokescrab for water cleanliness, I decided to add a couple more aquatic friends who are showing exactly how everyone can help keep our rivers clean. And as I learned about the different ways our water can become polluted, I realized these things were why the Falls look so gross, instead of clear and healthy. So if I didn't want the water to touch me, I could imagine the animals relying on the Falls would feel similar, which is how I came up with the tagline.



2023 Storm Inlet Painting Project

Youth Submissions

A collaboration between the City of Sioux Falls and
the Visual Arts Commission

Judging/Awards Criteria:

Appropriateness—How is the content or obvious symbolism of the proposed piece of artwork appropriate for those who will view the art, and is it within the context of the site where it will be viewed? Is the artwork in concert with the theme?

Relevance—Does the artwork seem particularly relevant to the place where it will be displayed or the public who will view it?

Site plan—Does the scale of the artwork fit appropriately within and complement and/or enhance the physical location where it will be placed?

Visibility/impact—Does the proposed location offer high visibility and/or impact to the public?

Execution—Ability to competently execute the proposed design on the medium of concrete (storm inlet).

Award one point for each criterion met for each artwork. Maximum of five points possible.

All scores for a piece will be added together to generate a total score that will determine which pieces will be selected.

Name	Category	Location Preference	Inspiration
Clara Carlson	Youth	Downtown	(1/4) The first design depicts a pop can that has sunk to the bottom of a body of water. It has tentacles that protrude from it, a feature not typically found in the aquatic life local to Sioux Falls. I wanted to represent how litter is similar to an invasive species that is harmful to the life that lives in and around the river, which is where trash ends up when it goes down the storm drain.



Name	Category	Location Preference	Inspiration
Clara Carlson	Youth	Downtown	(2/4) The next design is of a fish trapped in a bottle. I wanted to portray a direct relationship between trash and the wildlife in the river, and how it can leave animals helpless to their situation without any way of freeing themselves. If their home becomes Litter Central, they are powerless to stop or prevent it and nowhere to go if it gets worse. 2/4



Name	Category	Location Preference	Inspiration
Clara Carlson	Youth	Downtown	(3/4) This next design of flying fish is a more abstract approach. My goal here was to indirectly claim that pollution entering storm drains and exiting into the river can be harmful to fish to the point of being deadly. If we aren't more mindful of this issue, the fish could very well end up swimming in the sky as little fish angels instead of in the river where they should be.



Name	Category	Location Preference	Inspiration
Clara Carlson	Youth	Downtown	(3/4) My final design depicts a mermaid swimming through various pieces of litter. The mermaid idea intrigues me because she is part fish, but also part human, and encourages the viewer to be more empathetic to connect to her as a fellow person rather than a wild animal. I really wanted to say, "if the river were your home, would you want people polluting it?"

