

SIOUX FALLS VISUAL ARTS COMMISSION
Tuesday, September 19, 2023, 9:00 a.m.
Carnegie Town Hall, 235 W. 10th Street, Multi-Purpose Room

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Chair: Joe Schaeffer
Vice Chair: Kellen Boice
Staff Liaison: Diane deKoeuyer

Meeting Minutes

ITEM 1. Call to Order and Quorum Determination:

Chairperson Joe Schaeffer called the meeting to order at 9:02am.

Member Participants: Joe Schaeffer, Kellen Boice, James Zaijcek, Wyatt Dickson, Mike Jamison (and grandson Charlie) and Jennifer Hoelsing were in attendance.

Staff in attendance: Diane deKoeuyer from Planning & Development Services.

ITEM 2. Welcome Members and Guests:

ITEM 3. Approval of Regular Agenda:

Commissioner Hoelsing made the motion to approve the regular agenda and Commissioner Boice seconded the motion. The agenda was approved unanimously.

ITEM 4. Approval of Minutes from August 15, 2023, Regular Meeting:

Commissioner Zaijcek made the motion to approve the minutes and Commissioner Hoelsing seconded the motion. The minutes were approved unanimously.

ITEM 5. Public Input on Non-Agenda Items (5 minutes):

None

ITEM 6. Unfinished Business:

a) Repair and Maintenance Log

Bronze Age provided updated costs for *Jack's Story Time, Falls Past & Falls Today Plaques, When Buffalo Roamed and We Can Do It!* Bronze Age will review *Getting the Net* at the Premier Center to see if they're able to complete this work in 2023. If so, they will provide an estimate for repairs. We have committed \$52,918 of the budget to repairs at this time.

ITEM 7. New Business:

a) World Comes to Whittier mural

Included in the packet was correspondence regarding the engagement process with the artist Dave Loewenstein, the NEA award to the SFAC for a matching grant for the Whittier Neighborhood Project at Meldrum Park. The mural was completed in 2013.

Below is RLA's 2022 report of the mural:



Artist: David Lowenstein
Title: *The World Comes to Whittier*
Date: 2013
Materials: Paint (acrylic?)
Location: Meldrum Park

July/August 2022 Condition:

At the time of inspection, the mural was in fairly good condition. Conditions such as surface lifting, bubbling, peeling, and mineral deposit/efflorescence staining had worsened somewhat since our last assessment in 2021. As predicted in past assessments, areas of loss have expanded as these areas have weathered and possibly through public interaction (i.e. people picking at an already damaged area of the mural). Mineral deposits/efflorescence build upon one another and indicate areas of water working its way from behind the mural and through cracks in the substrate. The most visually detracting (and possibly largest) loss is at the female figure with the black skirt and black and white striped shirt. The length of this area of loss has almost doubled since 2021. Some of these losses began as pockets of pooling water behind the mural, causing the paint to swell and stretch/expand, until it tore. Standing water was noted on the pavement at the joint between the concrete wall and courts/roof of the substation.

Recommended Future Treatment:

1. Dry-brush surfaces to remove loose particulate matter.
2. Damp-clean surfaces with a solution of distilled water and Orvus® WA Paste, a conservation grade detergent, using microfiber cloths.
3. Damp-rinse thoroughly with distilled water and pat dry with microfiber cloths.
4. Mechanically remove mineral deposits/efflorescence.
5. Route and fill cracks, where possible.
6. Remove lifting/flaking paint down to sound material.
7. Prime and in-paint areas of loss.
8. Re-apply a UV resistant varnish throughout the mural surface to help mitigate fading.
9. Work with City Facilities to address water infiltration at back side of the mural.



Detail of large loss at figure with black shirt and striped shirt in 2021 (left) and 2022 (right) showing continued surface losses emanating from edges of pre-existing losses.

There are numerous areas on the mural where efflorescence has caused bubbling and peeling of the mural as well as fading of the mural where graffiti was cleaned from the mural.

It's possible that funds from the R&M budget could go towards the repair of the mural if not from the 2023 budget, possibly the 2024 budget.



September 2023 photos

b) Sioux Falls Arts Council Update

Commissioner Boice reported on the sold out event for the SFAC on August 29. \$17,000 in micro grants were awarded to artists this quarter.

ITEM 8. Announcements:

- a) **Next regular meeting:** 9:00am October 17, City Center, Room 208.
- b) **Working session meeting:** 5:30pm Wednesday, October 11 at Start-Up Sioux Falls.

ITEM 9. Adjournment:

- a) The meeting was adjourned at approximately 9:35 am.