

*Promoting the use and conservation of historic properties for the education, inspiration,
pleasure, and enrichment of the citizens of Sioux Falls*

BOARD OF HISTORIC PRESERVATION
WEDNESDAY, OCTOBER 8, 2025
4:00 PM City Center, Cooper Conference Room, 110

MEETING ASSISTANCE: UPON REQUEST, ACCOMMODATIONS FOR MEETINGS WILL BE PROVIDED FOR PERSONS WITH DISABILITIES. PLEASE CONTACT THE HUMAN RELATIONS OFFICE, FIRST FLOOR, CITY HALL, 224 WEST 9TH STREET, SIOUX FALLS, SD AT 367-8745 (VOICE) OR 367-7039 (TDD) 48 HOURS IN ADVANCE OF THE MEETING.

Nolan Hazard, Board Chair
Gail Fossum Shea, Board Vice Chair

Sydney DePrenger, Urban Planner
Diane deKoeper, Neighborhood & Preservation Planner

AGENDA

- | | |
|--|---|
| ITEM 1 CALL TO ORDER & QUORUM DETERMINATION | Nolan |
| ITEM 2 WELCOME & INTRODUCTIONS
a. Mason O'Farrell, new board member | Nolan |
| ITEM 3 APPROVAL OF REGULAR AGENDA | Nolan |
| ITEM 4 APPROVAL OF 8/13/2025 MEETING MINUTES | Nolan |
| ITEM 5 PUBLIC INPUT ON NON-AGENDA ITEMS
(5-minute comment period per individual) | Nolan |
| ITEM 6 NEW BUSINESS
a. 301 N. Main Ave., Washington Pavilion Garage Expansion
Downtown Historic District & Individual Listing on the NR
b. 1016 S. Phillips Ave., replace windows, reside home,
remove columns and modify front porch
All Saints Historic District
c. 222 W. 25 th Street, replace screens over garage for vinyl
windows
Hayes Historic District | Liz Squyer, Architecture Inc.
Kyle Kirschten, Ironclad Const.
Theodore Parsons, Homeowner |
| ITEM 7 ANNOUNCEMENTS
a. Next meeting – November 12, 2025 | |
| ITEM 8. ADJOURNMENT | |

*Promoting the use and conservation of historic properties for the education, inspiration,
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**Regular Meeting Minutes for August 13, 2025
City Center, Cooper Conference Room, 110**

Members Present:

Nolan Hazard, Chair
Gail Fossum Shea, Vice Chair
Kathy Renken
Adam Nyhaug
Levi Pfeil
Luke Urlacher
Delia Druley

Members Absent

Adam Weber

Public in Attendance:

Greg Doohen, Keller Williams Realty
Sam Feilmeier, Ironclad Construction

Staff Present:

Sidney DePrenger
Nick Lanning
Diane deKoeyer

ITEM 1. Call to Order and Quorum Determination

- a. Board Chair Nolan Hazard called the meeting to order at 4:01 p.m.

ITEM 2. Welcome and Introductions

- a. Board Chair Nolan Hazard welcomed board members and guests.

ITEM 3. Approval of Regular Agenda

- a. Member Druley made a motion to approve the regular agenda, and Member Urlacher seconded the motion. The motion passed unanimously.

ITEM 4. Approval of the July 9, 2025, Meeting Minutes

- a. Member Nyhaug made a motion to approve the July 9, 2025, meeting minutes. Member Pfeil seconded the motion. The motion passed unanimously.

ITEM 5. Public Input on Non-Agenda Items (five-minute period)

- a. None

ITEM 6. New Business

- a. 1117 S. Main Avenue – Sherman Historic District
Greg Doohen was in attendance representing the property owner and noted that the property owner, Bud Brandner, is already replacing the horizontal siding on the backside of the house with wood shakes. The owner's representative was informed that a building permit has not been issued for any work on the home.

Diane reviewed materials that could be allowed if the homeowner did not want to replace the existing wood siding with wood. Modern materials that are allowed in historic districts are LP SmartSiding and Hardi cement siding. EIFS would not be allowed by the Secretary of Interior Standards as an acceptable match to a horizontal siding. Member Pfeil recommended using one of the mentioned alternate materials in lieu of wood if the owner wants to avoid any rot in the future. Member Nyhaug made the motion to deny the requested EIFS as it would have an adverse effect on the historic district. Member Urlacher seconded the motion. The request to replace wood siding with EIFS was denied. The motion passed unanimously.

b. 1016 S. Phillips Avenue – All Saints Historic District

Sam Feilmeier with Ironclad Construction summarized the project to reside and provide modifications to the porch due to rotting wood at the columns and lattice work. He continued to explain that the owner would like to replace all windows and delete eight of the existing/replacement windows. They would like to replace them with Pella Lifestyle aluminum wood-clad windows. He further explained window locations are challenging for furniture placement and a kitchen counter that is too low based on the adjacent window.

Discussion ensued that the siding width for replacement would have to match what was historically there and shown in the report photos. Without the windows identified in the application and report as to which ones and their location, the board could not act on this request. The applicant is required to submit window specifications to verify that they will match in style (single or double hung windows, and grid pattern).

The board decided that they could act on the request to remove two of the three columns located at each corner of the porch and to remove the porch lattice work. Member Nyhaug made the motion that the proposed changes to the porch columns and lattice work would have an adverse effect on the historic district. Member Renken seconded the motion. The requested changes to the porch were denied. The motion passed unanimously.

The applicant was instructed that they could resubmit an application for replacement windows.

ITEM 7. Announcements

- a. Next meeting of the board is scheduled for September 10, 2025
Chair Hazard mentioned that he would be traveling in September and would be unable to attend the meeting. Vice Chair Fossum Shea will chair the meeting in Member Hazard's absence.

ITEM 8. Adjournment

- a. The Board of Historic Preservation meeting adjourned at approximately 4:43 pm.

Secretary of Interior Standards for Historic Properties – New Construction

24:52:07:04. Standards for new construction and additions in historic districts. New construction or additions within a historic district must comply with **The Secretary of the Interior's Standards for the Treatment of Historic Properties** as incorporated by reference in § 24:52:07:02. In addition the following standards apply:

- (1) Compatibility of design. Massing, size, and scale of new construction must be compatible with surrounding historic buildings. Overall architectural features of new construction must be of contemporary design which does not directly mimic historic buildings. Architectural elements such as windows, doors, and cornices must be similar in rhythm, pattern, and scale to comparable elements in adjacent historic buildings. The overall visual appearance of new construction may not dominate or be distracting to the surrounding historic landscape;
- (2) Height. The height of new buildings or additions to existing buildings may not exceed a standard variance of ten percent of the average height of historic buildings on both sides of the street where proposed new construction is to be located;
- (3) Width. The width of new buildings or additions to existing buildings must be similar to adjacent historic buildings;
- (4) Proportion. The relationship between the height and width of new buildings or additions to existing buildings must be similar in proportion to existing historic buildings. The proportion of openings in the facades of new construction or additions must be compatible with similar openings in adjacent historic buildings;
- (5) Rhythm and scale. The rhythm, placement, and scale of openings, prominent vertical and horizontal members, and separation of buildings which are present in adjacent historic buildings must be incorporated into the design of new buildings or additions to existing buildings;
- (6) Materials. Materials which make up new buildings or additions to existing buildings must complement materials present in nearby historic properties. New materials must be of similar color, texture, reflective qualities, and scale as historical materials present in the historic district;
- (7) Color. The colors of materials, trim, ornament, and details used in new construction must be similar to those colors on existing historic buildings or must match colors used in previous historical periods for identical features within the historic district;
- (8) Details and ornament. The details and ornament on new buildings or additions to existing buildings must be of contemporary design that is complementary to those features of similar physical or decorative function on adjacent historic buildings;
- (9) Roof shape and skyline. The roof shape and skyline of new construction must be similar to that of existing historic buildings;
- (10) Setting. The relationship of new buildings or additions to existing buildings must maintain the traditional placement of historic buildings in relation to streets, sidewalks, natural topography, and lot lines; and
- (11) Landscaping and ground cover. Retaining walls, fences, plants, and other landscaping elements that are part of new construction may not introduce elements which are out of character with the setting of the historic district.

Source: 16 SDR 239, effective July 9, 1990; 21 SDR 50, effective September 21, 1994; 24 SDR 73, effective December 4, 1997; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 1-19A-5, 1-19A-11, 1-19A-29.

Law Implemented: SDCL 1-19A-5, 1-19A-11.1.

Secretary of the Interior's Standards for Rehabilitation

The Standards for Rehabilitation, a section of the Secretary's Standards for Historic Preservation Projects, address the most prevalent preservation treatment today, rehabilitation. Rehabilitation is defined as the process of returning a property to state of utility, through repair or alteration which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural and cultural values.

The Standards that follow were originally published in 1977 and revised in 1990 as part of the Department of the Interior regulations (36 CFR Part 67, Historic Preservation Certifications). They pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent or related new construction.

The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

- (1) A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- (2) The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- (3) Each property shall be recognized as a physical record of its time, place and use. Changes that create a false sense of historic development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- (4) Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- (5) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- (6) Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- (7) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- (8) Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- (9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- (10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

SIoux FALLS BOARD OF HISTORIC PRESERVATION

<u>Project Review</u>	October 8, 2025
<u>Property Address</u>	301 S. Main Avenue
<u>Property Owner</u>	City of Sioux Falls
<u>Category</u>	Downtown Historic District & individually listed on the National Register of Historic Places
<u>Project</u>	The city of Sioux Falls has hired Architecture Incorporated to design a Garage Addition to the north of the existing garage. The addition will match the existing with Precast Concrete Panels, Exterior Insulation Finish System (EIFS), reveal patterns and color. The existing garage will also be recoated with EIFS.
<u>National Register</u>	1908 (additions in 1922 and 1936) Interior remodel, 1996

Washington High School is an irregular-shaped building which roughly conforms to a rectangular. Four stories in height, the quartzite-faced school is located at the edge of the commercial area of downtown Sioux Falls. Built into a gradually sloping site, the structure was constructed between 1905 and 1908 and was added onto in 1922 and 1936.

Construction on the original building began in 1905 and was completed in 1908 at the cost of \$130,000. This building was completed in three bays along the front façade. The central bay projected outward slightly and contained seven window bays and a central entrance. In the third and fourth stories the windows were combined into one-long expanse to light the library and were topped with a semi-circular arch. The flanking bays had four windowbays each. A photograph of the building in 1907 shows the side facade was composed in three primary bays with a central door XXXXXXXXX a one-story projecting entryway and a semi-circular arched opening. Each side bay contained three windows, each of multi-paned, hung sash windows.

Architect Joseph Schwarz chose a popular neo-classical style for the building. A one-story watertable was finished with black quartz as were the side entrances which provided a pleasing visual contrast with the pink-colored Sioux quartzite. A full entablature was used at cornice line with dentils and balustrade.

In 1922 a rear addition was made to the south side. This new building was a reflection of the basic form of the older, using the front (or south) three-bay design with the side one-bay XXX. This time, however, the central bay had nine window bays. The only relief from the uniform rectangular window openings, were the XXXXXXXXXXXX and fourth floors of the central, entrance bay. Although both sections of the building used rusticated stone, the precise method of coursing had changed subtly by 1922. A small, restrained classical pediment covered the entranceway. The recessed side bays contained three window bays. Presently the southwest bay is covered on the first floor with a shed roofed, glass greenhouse. The watertable as a design element was barely noticeable, but a belt course divided the second and third floors. Of the side facades, only five window bays remain visible.

The firm of Perkins and McWayne designed the infill sections in 1936. These architects carefully blended their work into the existing buildings. First, they

combined the two units and then extended block wings on the east and west facades. These wings again displayed a slight change in stone masonry techniques. These wings were composed of a watertable base and a flush facade with seven bays, each of which contain windows. The centered entranceways were contained with a rectangular slab which projected from the wall. It appears that Perkins and McWayne may have remodeled the north entrance in the XXX manner. Alternately, they may have copied Schwarz' design. The side facades have three basic bays of two windows each and once again, a central entrance contained within a rectangular slab.

The entire structure continues the use of the entablature, dentils and balustrade on all four facades of the building. The stone is carefully blended to match, and the building presents a massive, but harmonious whole.

Washington High School is both an educational and architectural landmark of Sioux Falls. The building is a rare survivor of a central city high school and reflects the architectural skills of its highly competent designers, Joseph Schwarz, Robert Perkins and Earl McWayne, therefore it is significant in the areas of architecture and education.

Until 1962 Washington High School was the only high school in Sioux Falls; it remains the only public high school today. In 1899 when a school census was taken, there were nine schools in the city and a high school population of 2046. By 1905 the pressures for a new building led to the construction of this school. Joseph Schwarz, a highly regarded architect, was selected for the commission. Many of Schwarz' buildings are listed on the National Register including the Sioux Falls Central Fire Station, Carnegie Library and First Congregational Church, The Mitchell Holy Family Church and the Vermillion Carnegie Library to name a few. Schwartz worked in many styles but is especially well-known for his adaptation of a highly colored, local material, Sioux quartzite, into Neo-Classical designs. His buildings are never flamboyant, but always well-proportioned and elegantly detailed. Among his works, this building uses the classical vocabulary most fully. Only the heavy Romanesque arches over the side doors suggests his freehand blending of certain stylistic details.

However, the south facade functions visually as a secondary entrance. The three-part motif of base; main block and entablature was greatly simplified, and the door was given only a modest pediment.

Finally, the Perkins and McWayne 1936 additions complete the building. This firm was also highly skilled and was responsible for such National Register buildings as the Codington County Courthouse, the Douglas County Courthouse and the Miller Funeral Home in Sioux Falls. They were proficient in many of the revival styles popular in the 1920s and 1930s and were also equally skilled at blending their work with Schwarz'. They kept the basic Neo-Classical design, but simplified it and added, blocky Art Deco or prairie school inspired entrances. Although each part of the building can be seen and explored as a product of its period, the building design functions as a balanced composition.

Project Representative

Liz Squyer, Architecture Incorporated

Neighbor Notification

No

Board Action

Required

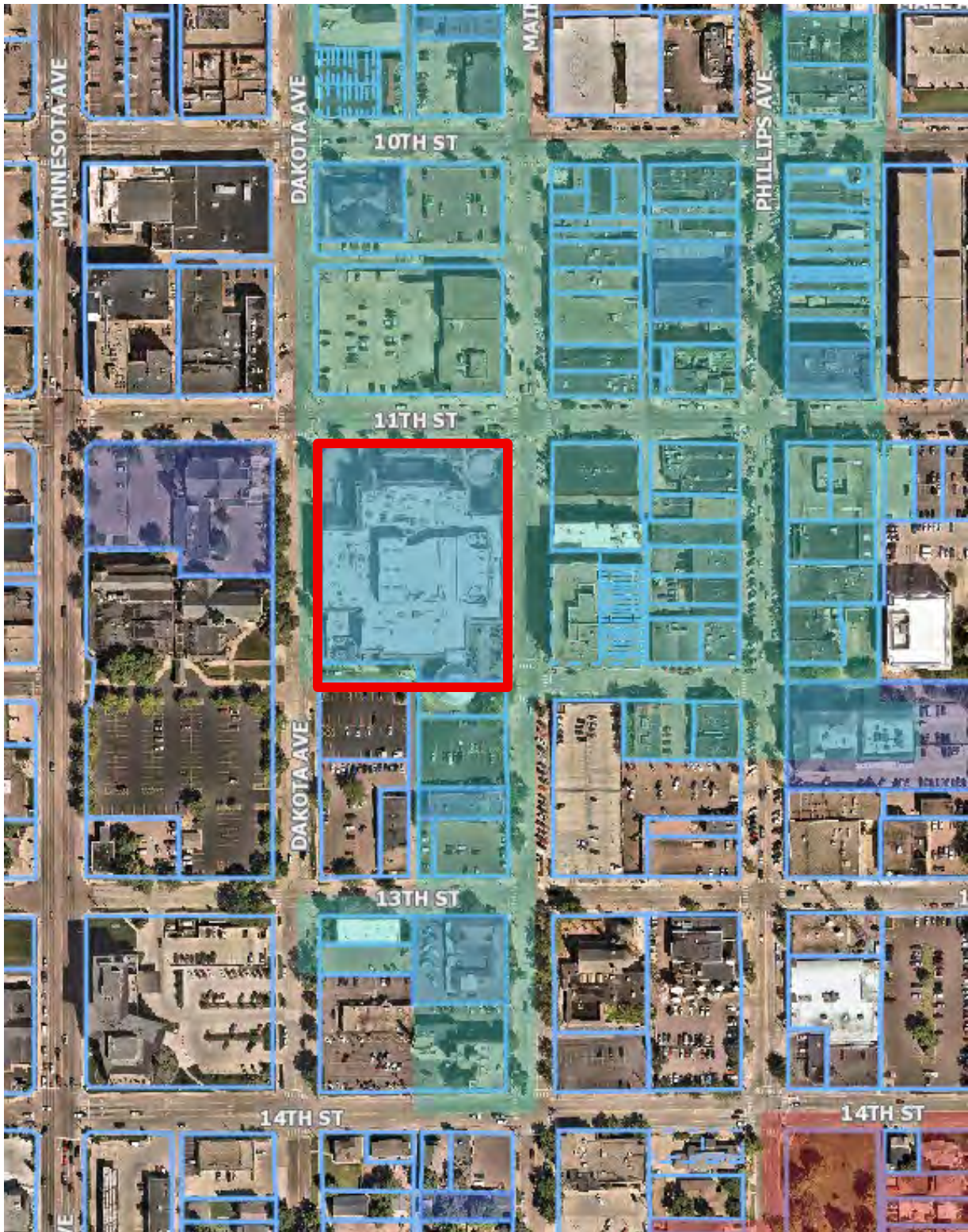
Photos & Plans

See attached. Historic Images are provided by the Siouxland Heritage Museum

WASHINGTON PAVILION

INDIVIDUALLY LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES &
LOCATED IN THE DOWNTOWN HISTORIC DISTRICT

301 N. Main Avenue



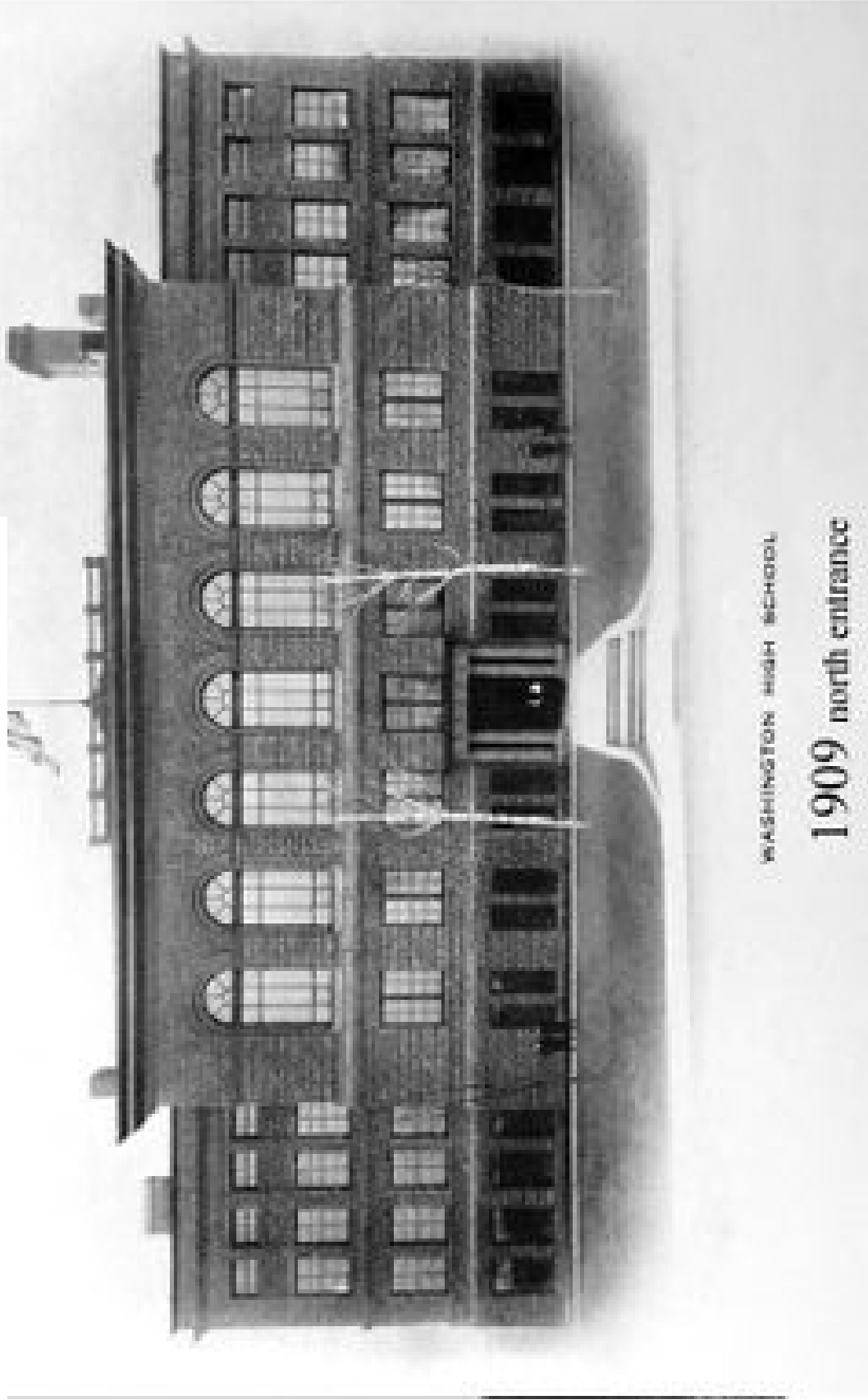
Washington Pavilion Northwest View



Washington Pavilion Northwest View



Washington Pavilion North Facade



Washington Pavilion North Facade



Washington Pavilion Garage West Facade



Building east of the Washington Pavilion



Building on the south side of Main Avenue



Building on the south side of Main Avenue

Washington Square, east of Washington Pavilion



Parking Ramp, east of Washington Pavilion

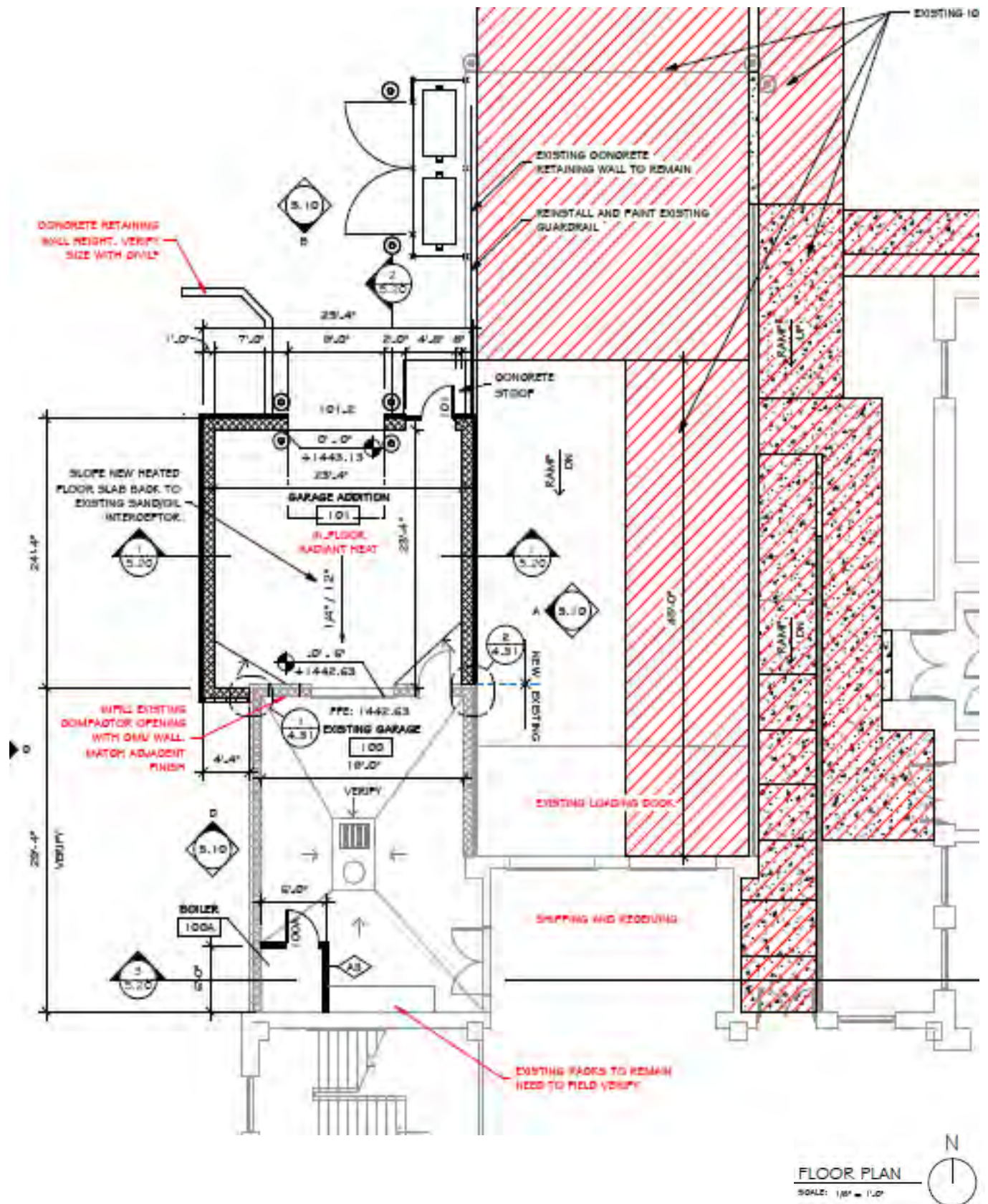




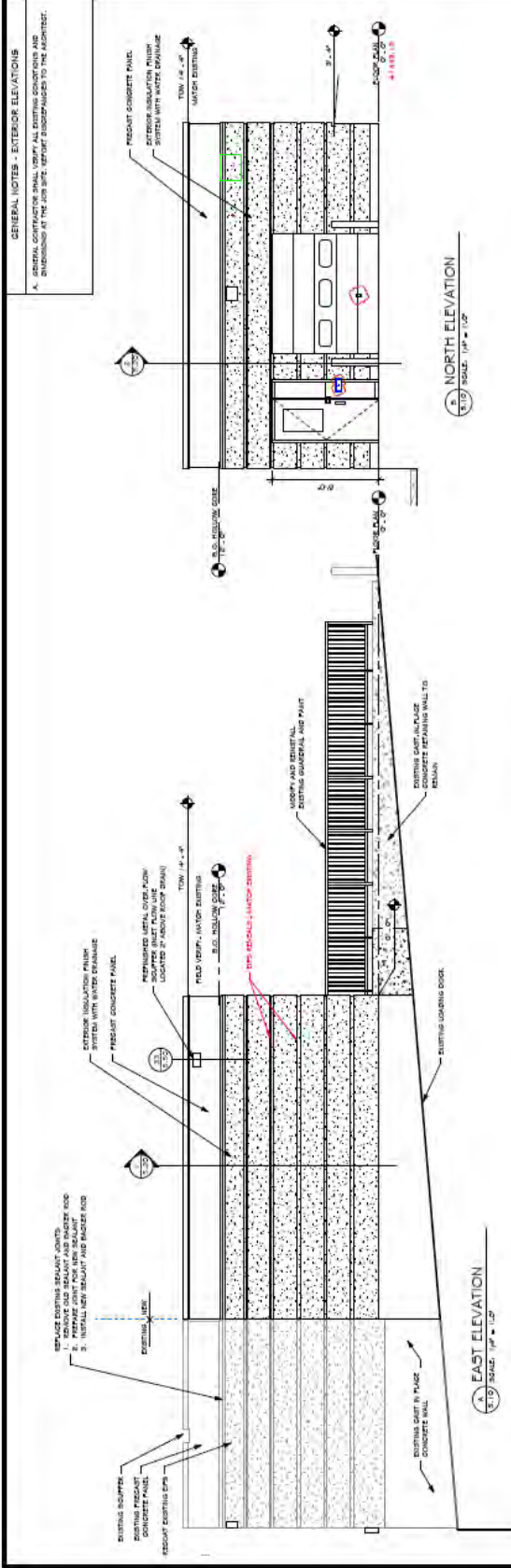
Masonic Temple/Architecture Incorporated Office, south of Washington Pavilion



First Interstate Bank, north of Washington Pavilion



GENERAL NOTES - EXTERIOR ELEVATIONS
 A. GENERAL CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS AT THE JOB SITE BEFORE SUBMITTING TO THE ARCHITECT.



Architecture Incorporated
 415 South Main Avenue
 Suite 200
 St. Paul, MN 55102
 Phone: (651) 338-1711
 Fax: (651) 338-1712

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WASHINGTON PAVILION GARAGE EXPANSION
 Project: 0124-21-17-23
 Date: 2/6/2020
 Author: JLM
 Designer: JLM
 Checker: JLM
 Date: 2/6/2020
 Description: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



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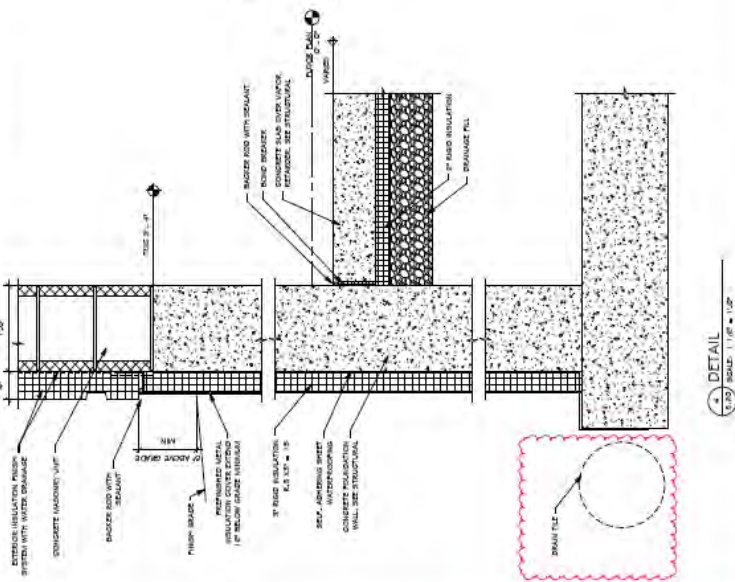
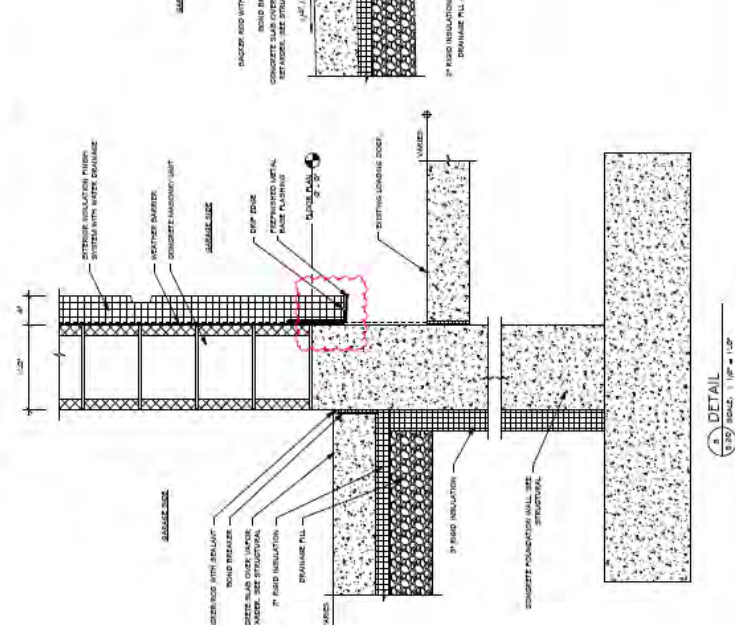
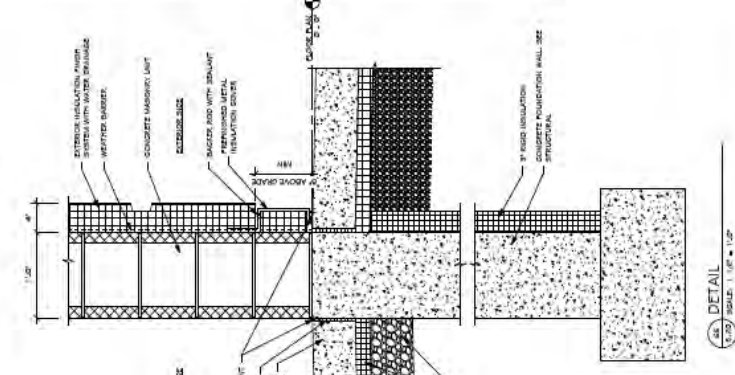
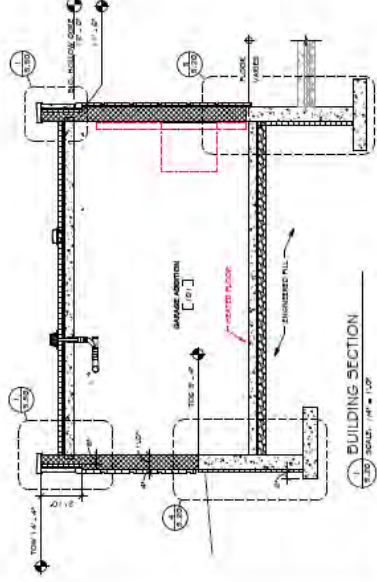
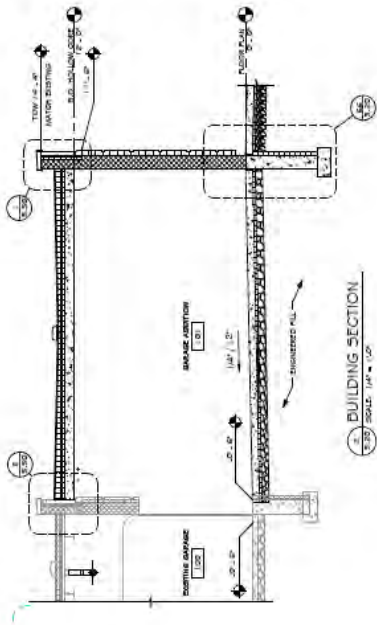
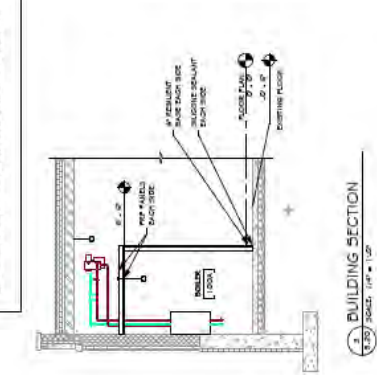
WASHINGTON PAVILION GARAGE EXPANSION

BUILDING SECTIONS

Project	WASHINGTON PAVILION GARAGE EXPANSION
Client	WASHINGTON STATE DEPARTMENT OF TRANSPORTATION
Architect	Architecture Incorporated
Engineer	Architecture Incorporated
Scale	1/4" = 1'-0"
Date	6/6/2020
Drawn By	Architecture Incorporated
Checked By	Architecture Incorporated
Approved By	Architecture Incorporated

5.20

BUILDING SECTIONS
GENERAL CONTRACTOR SHALL VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS AT THE JOB SITE BEFORE DISCREPANCIES TO THE ARCHITECT.




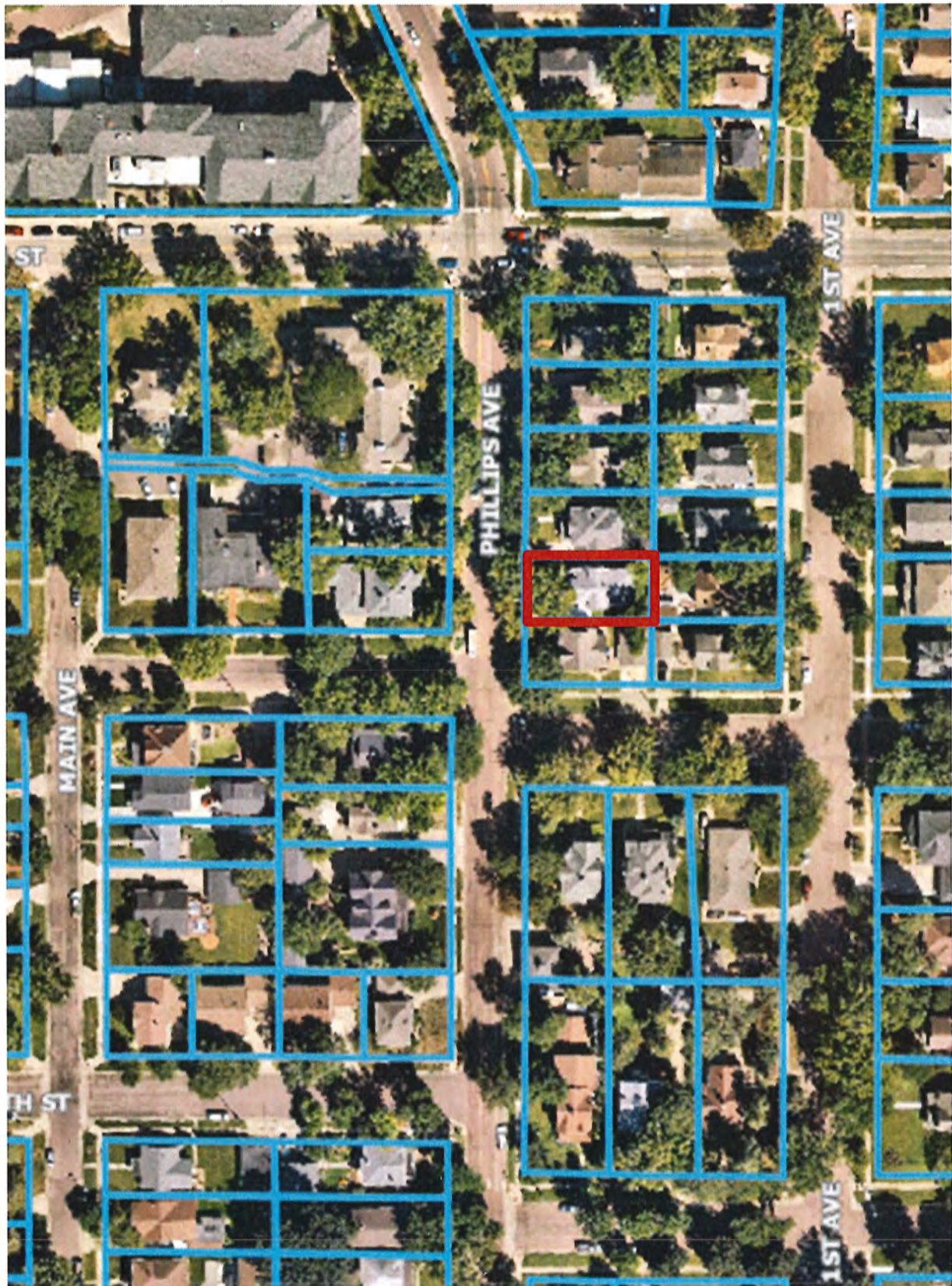
SIoux FALLS BOARD OF HISTORIC PRESERVATION

Project Review	October 8, 2025
<u>Property Address</u>	1016 S. Phillips Avenue
<u>Property Owner</u>	Eleanor Turner
<u>Historic District</u>	All Saints
<u>Year Built</u>	1903
<u>Project</u>	<p>Homeowner would like to make the following modifications to the historic property:</p> <ul style="list-style-type: none">• Eliminate the curved decorative details on each wall of the porch and reside the porch in their place. Inlays would be difficult to replicate and are an ongoing issue with water damage. They would like to eliminate them to move to a more sustainable product for longevity and maintenance issues.• Eliminate 2 of the 3 columns in each corner of the porch as they are not structural, to clean up the porch. Replace with square columns, but are willing to keep them round if required• Replace siding, soffits, fascia, and a majority of the windows, which will all be replaced with Pella Lifestyle windows with the original format and design.• Replace existing siding with LP Smartside. Match existing siding width.• Replace windows with Pella Lifestyle Double Hung Windows.• Eliminate 8 windows located in a sunroom to improve functionality• Modify 2 window sizes located on the north façade to allow for kitchen cabinets
<u>National Register</u>	A cube shape with numerous projections. Prominent gabled dormers project from three facades and are finished with shingles. A bay extends to the south. The front porch is supported with slender columns and has lattice work at the balustrade. A two-story wing has been added to the rear of this dwelling.
<u>Project Representative</u>	Kyle Kirschten, Ironclad Construction
<u>Neighbor Notification</u>	No
<u>Staff Recommend.</u>	The proposed project would have an adverse effect on the All Saints Historic District.
<u>Board Action</u>	Required
<u>Photos</u>	See attached

*Historic photos provided by the Siouxland Heritage Museums.

ALL SAINTS HISTORIC DISTRICT

 1016 S. Phillips Avenue



Historic Photos

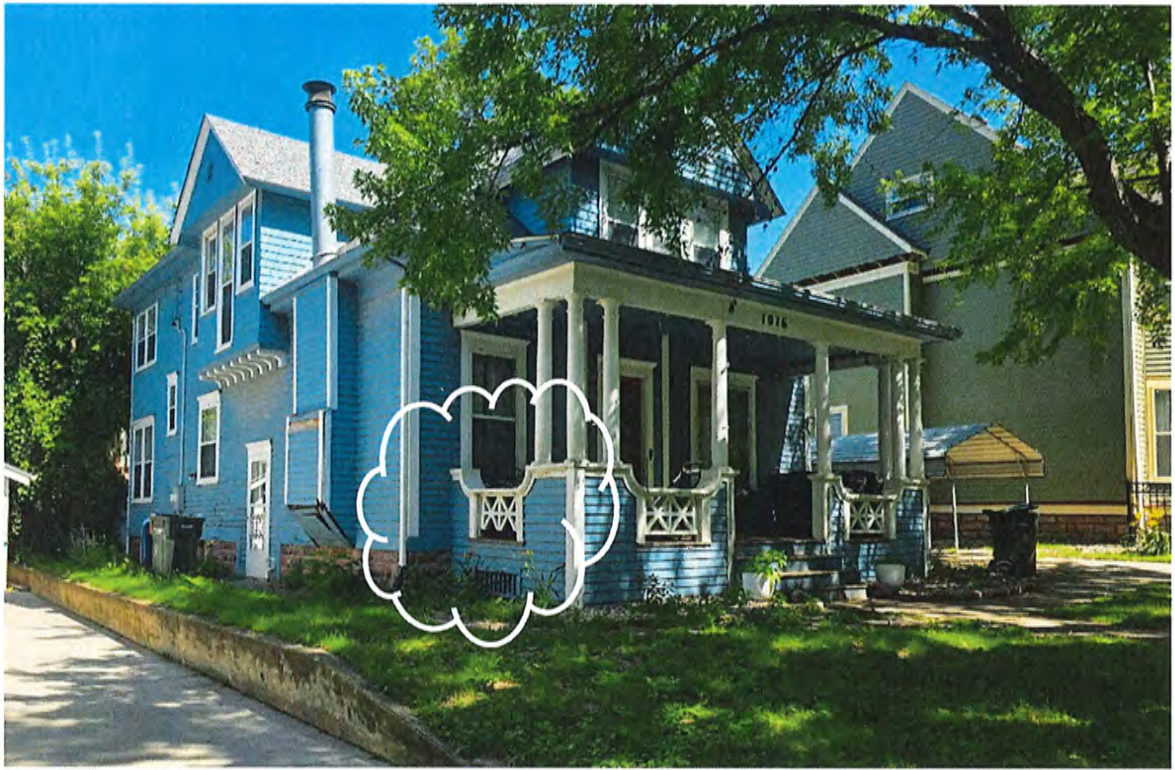




Above: West Façade. Remove decorative wood inlay

Below: Southwest View. Remove decorative wood inlay.





Above: Northwest view. Remove decorative wood inlay

Below: South façade





Above: West facade. Remove two of the three columns at each corner of the porch.



Above: South façade, bay window

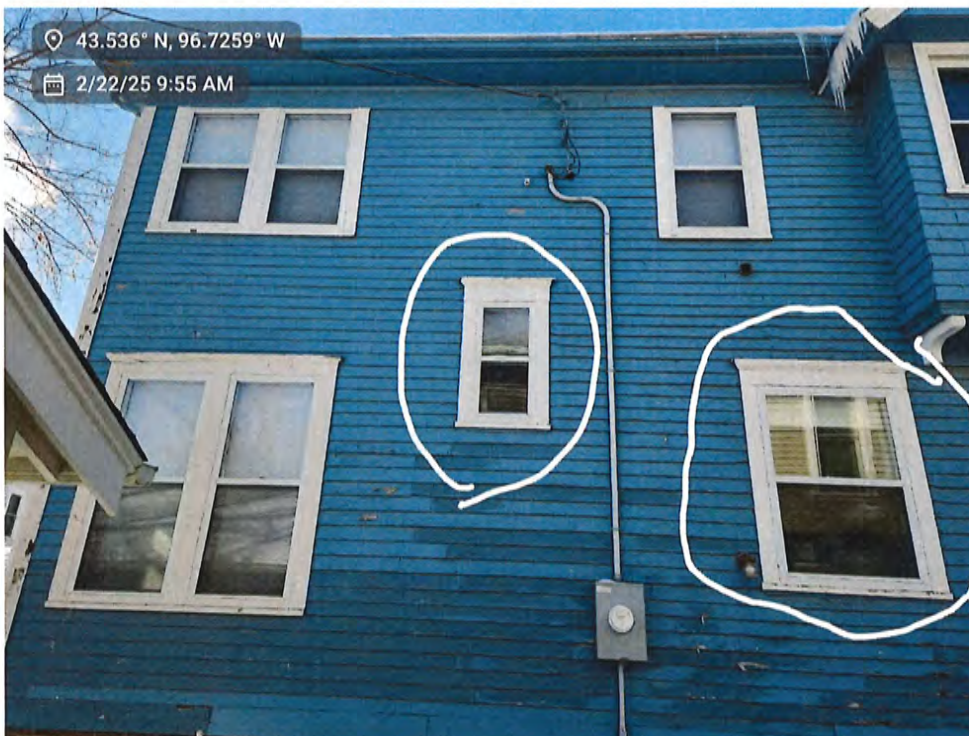
Right: East facade





Left: Southeast Facade: Remove four windows

Below: Northeast Facade: Remove four windows





Above: South adjacent property. West façade.

Below: South adjacent property. South façade.





Above: West adjacent property. East façade. Porch example for replacement.

Below: West adjacent property. Southeast view.





Above: North adjacent property. Northwest view. Porch example for replacement

Below: North adjacent property. West façade.



PELLA® LIFESTYLE SERIES

Wood Double-Hung Window

4.14 ★★★★★ [2001 Reviews](#)

Pella Lifestyle Series aluminum-clad wood double-hung windows have two sashes that raise and lower for ventilation. This classic style is a great option for nearly any home — from traditional to modern. With the natural beauty of wood and the most desired features and options, double-hung windows can be customized to meet your home's unique needs.

- Dual-pane glass for excellent energy efficiency.
- Available Hidden Screen provides easy and convenient access to fresh air and natural light without compromising your view.
- Style solutions for every home with our most popular features and options, including paints, stains, grilles and more.
- Product #300001

Configuration: 1-wide





Proposal - Detailed

Pella Window and Door Showroom of North Sioux City
300 Centennial Dr Suite 100
North Sioux City, SD 57049
Phone: (712) 258-4567 Fax:

Sales Rep Name: Koerselman, Laryl
Sales Rep Phone: 712-540-9567
Sales Rep E-Mail: Laryl.koerselman@pellagateway.com
Sales Rep Fax: 712-258-4474

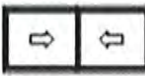
Customer Information		Project/Delivery Address	Order Information
Ironclad Construction 803 W Cedar St BERESFORD, SD 57004-1644 Primary Phone: (605) 595-7809 Mobile Phone: Fax Number: E-Mail: suzanne@allenedge.com Contact Name: Great Plains #: IRONC01 Customer Number: 1009029146 Customer Account: 1005069661		TurnerIronClad 803 W Cedar St Lot # BERESFORD, SD 57004-1644 County: Owner Name: Owner Phone:	Quote Name: TurnerIronClad Order Number: 140 Quote Number: 19213921 Order Type: Non-Installed Sales Wall Depth: Payment Terms: Tax Code: Cust Delivery Date: None Quoted Date: 2/26/2025 Contracted Date: Booked Date: Customer PO #:

Line # Location:

10 Dining

Lifestyle, Double Hung, 28 X 70, Without HGP, Brown

Qty



PK #
2190

Viewed From Exterior

Rough Opening: 28 - 3/4" X 70 - 3/4"

1: Non-Standard SizeNon-Standard Size Double Hung, Equal

Frame Size: 28 X 70

General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray

Exterior Color / Finish: Standard Enduraclad, Brown

Interior Color / Finish: Early American Stain Interior

Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude

Hardware Options: Cam-Action Lock, 1 Lock, Champagne, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor

Screen: Full Screen, Brown, InView™

Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 30, Calculated Positive DP

Rating 30, Calculated Negative DP Rating 30, STC 27, OITC 23, Clear Opening Width 24.812, Clear Opening Height 31.75, Clear Opening Area

5.470701, Egress Meets minimum clear opening and 5.0 sq.ft

Grille: No Grille,

Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter

Length = 196"

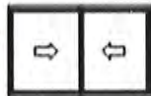
For more information regarding the finishing, maintenance, service and warranty of all Pella® products, visit the Pella® website at www.pella.com

Printed on 2/26/2025

Detailed Proposal

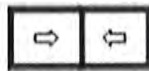
Page 1 of 10

Line #	Location:	Attributes	Qty
15	Dining	<p>Lifestyle, Double Hung, 40 X 70, Without HGP, Brown</p> <p>1: Non-Standard SizeNon-Standard Size Double Hung, Equal Frame Size: 40 X 70 General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray Exterior Color / Finish: Standard Enduraclad, Brown Interior Color / Finish: Early American Stain Interior Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Cam-Action Lock, 2 Locks, Champagne, No Limited Opening Hardware, Order Sash Lift, 2 Lifts, No Integrated Sensor Screen: Full Screen, Brown, InView™ Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 30, Calculated Positive DP Rating 30, Calculated Negative DP Rating 30, STC 27, OITC 23, Clear Opening Width 36.812, Clear Opening Height 31.75, Clear Opening Area 8.116335, Egress Meets minimum clear opening and 5.7 sq.ft Grille: No Grille. Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 220".</p>	1

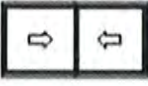
PK #
2190

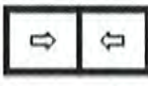
Viewed From Exterior
Rough Opening: 40 - 3/4" X 70 - 3/4"


Line #	Location:	Attributes	Qty
20	Dining	<p>Lifestyle, Double Hung, 28 X 70, Without HGP, Brown</p> <p>1: Non-Standard SizeNon-Standard Size Double Hung, Equal Frame Size: 28 X 70 General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray Exterior Color / Finish: Standard Enduraclad, Brown Interior Color / Finish: Early American Stain Interior Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Cam-Action Lock, 1 Lock, Champagne, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor Screen: Full Screen, Brown, InView™ Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 30, Calculated Positive DP Rating 30, Calculated Negative DP Rating 30, STC 27, OITC 23, Clear Opening Width 24.812, Clear Opening Height 31.75, Clear Opening Area 5.470701, Egress Meets minimum clear opening and 5.0 sq.ft Grille: No Grille. Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 196".</p>	1

PK #
2190

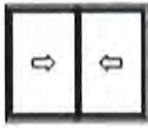
Viewed From Exterior
Rough Opening: 28 - 3/4" X 70 - 3/4"

Line #	Location:	Attributes	Qty
25	Living		2
Lifestyle, Double Hung, 32 X 70, Without HGP, Brown			
<p>1: Non-Standard SizeNon-Standard Size Double Hung, Equal Frame Size: 32 X 70 General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray Exterior Color / Finish: Standard Enduraclad, Brown Interior Color / Finish: Early American Stain Interior Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Cam-Action Lock, 1 Lock, Champagne, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor Screen: Full Screen, Brown, InView™ Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 30, Calculated Positive DP Rating 30, Calculated Negative DP Rating 30, STC 27, OITC 23, Clear Opening Width 28.812, Clear Opening Height 31.75, Clear Opening Area 6.352646, Egress Meets minimum clear opening and 5.7 sq.ft Grille: No Grille. Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 204".</p>			
<p>Viewed From Exterior Rough Opening: 32 - 3/4" X 70 - 3/4"</p>			

Line #	Location:	Attributes	Qty
30	Sun Room		10
Lifestyle, Double Hung, 29.5 X 70, Without HGP, Brown			
<p>1: Non-Standard SizeNon-Standard Size Double Hung, Equal Frame Size: 29 1/2 X 70 General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray Exterior Color / Finish: Standard Enduraclad, Brown Interior Color / Finish: Prefinished White Paint Interior Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Cam-Action Lock, 1 Lock, White, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor Screen: Full Screen, Brown, InView™ Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 30, Calculated Positive DP Rating 30, Calculated Negative DP Rating 30, STC 27, OITC 23, Clear Opening Width 26.312, Clear Opening Height 31.75, Clear Opening Area 5.801431, Egress Meets minimum clear opening and 5.7 sq.ft Grille: No Grille. Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 199".</p>			
<p>Viewed From Exterior Rough Opening: 30 - 1/4" X 70 - 3/4"</p>			

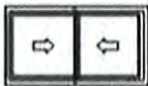
Line #	Location:	Attributes	Qty
35	Upstairs	Lifestyle, Double Hung, 28 X 53.5, Without HGP, Brown	17
		<p>1: Non-Standard Size Non-Standard Size Double Hung, Equal</p> <p>Frame Size: 28 X 53 1/2</p> <p>General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray</p> <p>Exterior Color / Finish: Standard Enduraclad, Brown</p> <p>Interior Color / Finish: Prefinished White Paint Interior</p> <p>Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude</p> <p>Hardware Options: Cam-Action Lock, 1 Lock, White, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor</p> <p>Screen: Full Screen, Brown, InView™</p> <p>Wrapping Information: No Attachment Method, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 163"</p>	
	Viewed From Exterior		
	Rough Opening: 28 - 3/4" X 54 - 1/4"		

PK #
2100

Line #	Location:	Attributes	Qty
40	Kitchen	Lifestyle, Double Hung, 39.5 X 54, Without HGP, Brown	1
		<p>1: Non-Standard Size Non-Standard Size Double Hung, Equal</p> <p>Frame Size: 39 1/2 X 54</p> <p>General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray</p> <p>Exterior Color / Finish: Standard Enduraclad, Brown</p> <p>Interior Color / Finish: Prefinished White Paint Interior</p> <p>Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude</p> <p>Hardware Options: Cam-Action Lock, 2 Locks, White, No Limited Opening Hardware, Order Sash Lift, 2 Lifts, No Integrated Sensor</p> <p>Screen: Full Screen, Brown, InView™</p> <p>Wrapping Information: Foldout Fins, Factory Applied, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance, Perimeter Length = 187"</p>	
	Viewed From Exterior		
	Rough Opening: 40 - 1/4" X 54 - 3/4"		

PK #
2100

Line #	Location:	Attributes	Qty
45	Kitchen	<p>Lifestyle, Double Hung, 21 X 42, Without HGP, Brown</p> <p>1: Non-Standard Size Non-Standard Size Double Hung, Equal Frame Size: 21 X 42 General Information: No Package, Without Hinged Glass Panel, Clad, Pine, 5", 3 11/16", Jambliner Color: Gray Exterior Color / Finish: Standard Enduraclad, Brown Interior Color / Finish: Prefinished White Paint Interior Glass: Insulated Low-E Advanced Low-E Insulating Glass Argon Non High Altitude Hardware Options: Cam-Action Lock, 1 Lock, White, No Limited Opening Hardware, Order Sash Lift, 1 Lift, No Integrated Sensor Screen: Full Screen, Brown, InView™ Performance Information: U-Factor 0.30, SHGC 0.30, VLT 0.57, CPD PEL-N-35-00514-00001, Performance Class LC, PG 50, Calculated Positive DP Rating 50, Calculated Negative DP Rating 50, STC 27, OITC 23, Clear Opening Width 17.812, Clear Opening Height 17.75, Clear Opening Area 2.195576, Egress Does not meet typical United States egress, but may comply with local code requirements Grille: No Grille. Wrapping Information: Foldout Fins, Factory Applied, No Exterior Trim, 3 11/16", 5", Factory Applied, Manufacturer Recommended Clearance. Perimeter Length = 126".</p>	1



PK #
2180

Viewed From Exterior
Rough Opening: 21 - 3/4" X 42 - 3/4"

Customer Notes: I can't go narrower than 21"

Thank You For Your Interest In Pella® Products

SIoux FALLS BOARD OF HISTORIC PRESERVATION

<u>Project Review</u>	October 8, 2025
<u>Property Address</u>	222 W. 25 th Street
<u>Property Owner</u>	Theodore Parsons
<u>Category</u>	Hayes Historic District
<u>Project</u>	<p>The homeowner has purchased vinyl windows reinforced with steel to replace screens above his garage. Vinyl windows do not have the same depth and profile of other windows and are not of the same quality.</p> <p>The board has not allowed vinyl windows in our historic districts in the past. The owner is asking for an exception.</p>
<u>National Register</u>	<p>222 W. 25th Street Built: 1918</p> <p>Contributing house and attached garage</p> <p>One-story Craftsman bungalow characterized by its distinctive low-pitched cross-gable roof with overhanging eaves, exposed rafters, and decorative knee braces above a dentilated cornice. The unusual cladding is composed of two different types of wood shakes, one of which is unique to the neighborhood. The unique shakes have a fluctuating repetitive pattern. Unlike some of the district's other bungalows, this house is only one story in height with a more elongated plan. The dominant façade feature is the projecting gable end that contains a large screened porch. The remaining façade fenestration includes two sets of paired six-over-one double-hung sash windows with wood framing. A large rear garage and room have been added.</p> <p>The Hayes Historic District was established in 2006.</p>
<u>Project Representative</u>	Theodore Parsons, Homeowner
<u>Neighbor Notification</u>	No
<u>Staff Recommendation</u>	The proposed work would have an adverse effect on the Hayes Historic District
<u>Board Action</u>	Required
<u>Photos & Plans</u>	<p>See attached.</p> <p>Historic Images are provided by the Siouxland Heritage Museum</p>

From the homeowner, Theodore Parsons

Windows over garage (222. W. 25th St. Hayes historic district)

Hello, my name is Ted Parsons. I grew up in Sioux Falls, but just moved back 2 years ago when I bought the house on the corner of 25th and Center. I am recently retired. This is my primary/only residence and my forever home.

I absolutely love historic houses and love the neighborhood. It is similar to where I grew up on Carter place near McKennan park. I bought the house for that reason and with the intention of fixing it up, restoring it true to its historic nature.

I am not sure how many of you are familiar with the house. When I bought it, was in rough shape. It had been a rental property for at least the prior five years with an out of state landlord. The city had to cut the grass/weeds at least several times. The turnover of renters was annoying to the family centered focus of the area.

I have done a lot of work to the outside. I planted three big new trees on the boulevard, brought the lawn back from weeds and landscaped the yard. I resided the entire house with horizontal wood planks on the lower half and wood shakes above, keeping exactly to its historic character. I saved all of the original wood detailing in the front of the house including the large front porch which I stripped and repainted as well. I have also put on new gutters, repainted the foundation, added underground drainage to the back, done major electrical work bringing back into function the original lamp posts and replaced the driveway and adjacent sidewalk.

In the early 1990s, the last family that lived here before it became a rental property added an attached 2-car garage to the side of the house with a living room and second porch over the top of the garage. The porch is screened only. It has never had windows, although the rough framing for windows is present. Currently the screens there are in bad shape (do-it yourself homeowner built out of 1" x 4" deteriorating lumber, poorly made and beyond repair). The porch is unusable in the winter and in danger of water damage from the drifting snow that piles up inside it.

This is the only place I want to install new modern material windows. If there were existing windows I would repair/restore them. I was unaware of a rule against vinyl in windows in the Hayes historic district. There is a perhaps a perception that vinyl windows are all of lower quality. That is not the case with these windows. They are high end triple paned steel reinforced sliding windows, custom sized and made (over \$2,000 each).

I am begging you for an exception. I believe there are reasons that an exception could be justified in my particular case.

The windows are going over a garage (non-historic 1993 construction) that is set far back from the street and on the second story. It would be hard, if not impossible to tell the material composition of the windows from so far away.

The trim around the windows will be historically accurate (wood). Only the mechanical components and structural frame of the window itself will have vinyl.

The profile and texture of the windows is completely flat painted white to match the rest of the house trim and without any artificial textures.

My immediate neighbors all support the installation. Nobody in the area has objections (Peter's, Duffy's, Sonnenfeld's, Thorsen's, Dow's and Don and Kim and Jerry)

Most critical (and the reason I am begging you to make an exception) The windows are already built. I cannot afford to eat the cost of these windows and install anything, at least for a couple of years. There is not time to have alternative windows built before winter anyway. Last winter I had to staple plastic sheeting up across the screens to try to protect the porch. It is why I budgeted for these windows. The

last thing I want is to wait another year or two to have windows installed with such an eyesore in their place and the continued risk of structural damage.

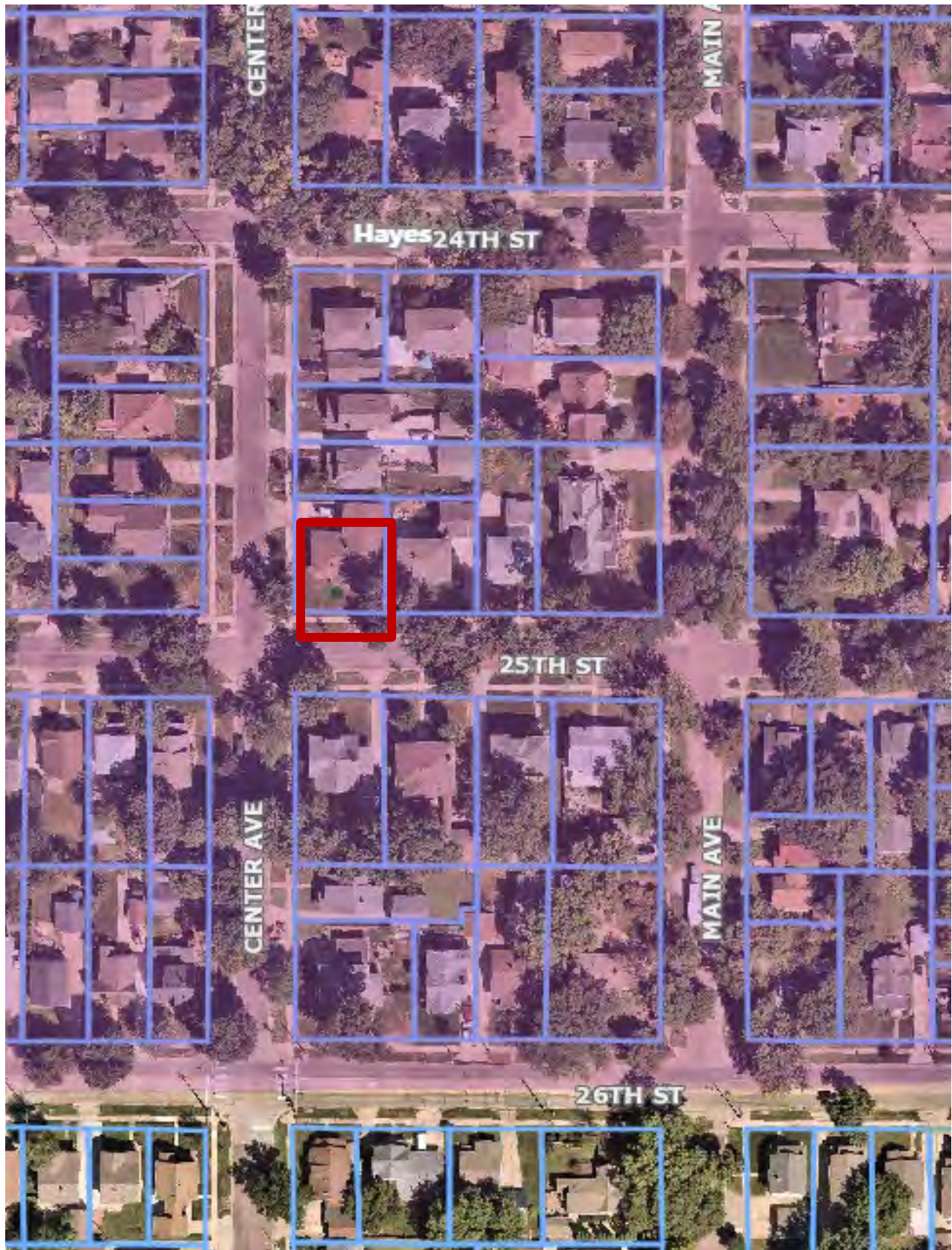
I am begging you to make an exception. Please understand. I love historic houses and would never do anything to make this house look or be worse. I love this neighborhood and all of my neighbors (most of whom have vinyl windows). I want to continue to strip and reglaze the historic storm windows on the historic front of the house (\$). I want to renovate the interior in keeping with its historic craftsman character. If I cannot get an exception for these few windows in 1990's construction), my efforts at restoration will be significantly delayed.

Again, I would never do any renovation out of character for this house or the neighborhood. The location and context of the 1993 remodeled porch is an exception and I truly believe that the choice of modern materials in this unique single circumstance and for these windows only is the best choice. I encourage you all to drive by the house and see all of the renovations first hand.

Sincerely, your neighbor and friend,
Ted Parsons

ALL SAINTS HISTORIC DISTRICT

1016 S. Phillips Avenue



Historic Images





Above: South/Front façade

Below: West/Side facade





Above: Screened room above garage west facade

Below: Screened room above garage west facade





All Photos: Existing screened windows over garage on west façade.

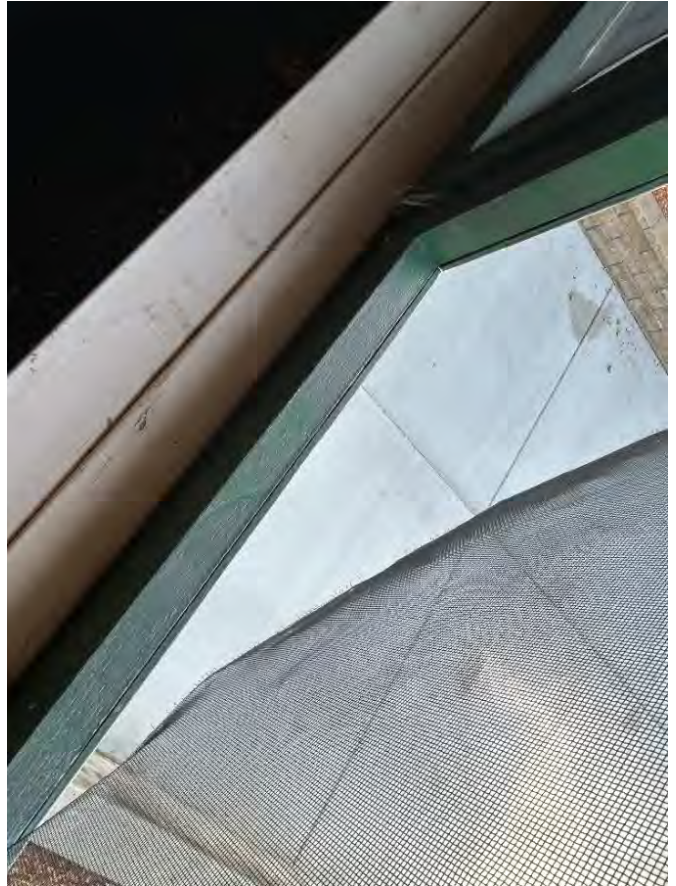




Above: Louvers/Shutters? Location not noted

Right: Screened room above garage

Below: Screened room above garage with mold.





Above: Screened room above garage. Note, windows on south wall and original shakes.
Below: Screened room above garage.





Above & Below: Screened room above garage.





Purchased vinyl windows reinforced with steel for installation.





Purchased vinyl windows reinforced with steel for installation.





Your Material Work Order Agreement

from your trusted home improvement expert for a lifetime

WINDOWS

Package	Deluxe Series					Number of Windows	5
Package Description Triple-pane glass with drop-foam insulated frame, Vinyl with fiberglass reinforcements, Exceeds ENERGY STAR® standards, Enhanced climate protection							
#	Building	Location	Style	W x H	Int Color	Ext Color	Trim Color
1	Home	Porch	Double Slider	50 x 59	White (A/M/P)	White (A/M/P)	(ALL) White
Notes: Window Face Direction: North, Notes: Use square/rectangular stops around all windows. Homeowner would like to remove old stops if possible (some have light surface mold -shown in photo). If you cannot, please communicate with homeowner so it's can be scraped/sanded off then painted., Category: Traditional, Change a Bay/Bow to Flat: No, Total UI: 109,000, Current Window Trim. Color: (ALL) White, Current Window Int. Color: White (A/M/P), Current Window Ext. Color: White (A/M/P), Sills: No, Grids: No, Screen Type: Full Screen							
2	Home	Porch	Double Slider	50 x 59	White (A/M/P)	White (A/M/P)	(ALL) White
Notes: Window Face Direction: West, Category: Traditional, Change a Bay/Bow to Flat: No, Total UI: 109,000, Current Window Trim. Color: (ALL) White, Current Window Int. Color: White (A/M/P), Current Window Ext. Color: White (A/M/P), Sills: No, Grids: No, Screen Type: Full Screen							
3	Home	Porch	Double Slider	75 x 59	White (A/M/P)	White (A/M/P)	(ALL) White
Notes: Window Face Direction: West, Category: Traditional, Change a Bay/Bow to Flat: No, Total UI: 134,000, Current Window Trim. Color: (ALL) White, Current Window Int. Color: White (A/M/P), Current Window Ext. Color: White (A/M/P), Sills: No, Grids: No, Screen Type: Full Screen							
4	Home	Porch	Double Slider	75 x 59	White (A/M/P)	White (A/M/P)	(ALL) White
Notes: Window Face Direction: West, Category: Traditional, Change a Bay/Bow to Flat: No, Total UI: 134,000, Current Window Trim. Color: (ALL) White, Current Window Int. Color: White (A/M/P), Current Window Ext. Color: White (A/M/P), Sills: No, Grids: No, Screen Type: Full Screen							
5	Home	Porch	Double Slider	75 x 59	White (A/M/P)	White (A/M/P)	(ALL) White
Notes: Window Face Direction: West, Category: Traditional, Change a Bay/Bow to Flat: No, Total UI: 134,000, Current Window Trim. Color: (ALL) White, Current Window Int. Color: White (A/M/P), Current Window Ext. Color: White (A/M/P), Sills: No, Grids: No, Screen Type: Full Screen							

Your Deluxe Series Window Package Includes:

- Custom-sized to your home
- Professional installation by licensed and certified experts
- Removal of all project debris

- ✓ Superior window with enhanced performance
- ✓ Triple-pane glass with drop-foam insulated frame
- ✓ Vinyl frame with fiberglass reinforcements
- ✓ Exceeds ENERGY STAR® standards
- ✓ Enhanced climate protection



BASIC series



Window

glass with
w frame

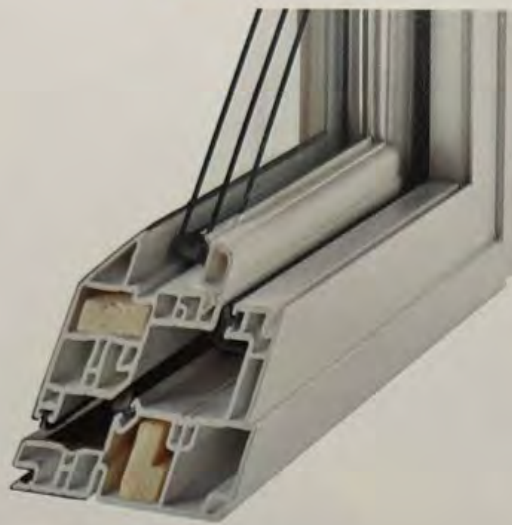
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DELUXE series



Superior window with enhanced performance

Triple-pane glass with
drop-foam insulated frame

Fiberglass reinforcements
for added strength

Exceeds ENERGY
STAR standards*

Enhanced climate protection

Lifetime Guarantee

PREMIER series



Best-in-class window with advanced technology

Triple-pane glass with
coating and a multi-

100% vinyl frame
a reinforced

Rated ENERGY
Most Efficient

Maximum climate protection

**Transferable
Lifetime Guarantee**

Our Lifetime Guarantee* is unmatched in the industry.

Sales Person:



Customer
Acknowledgement

Quote Date
1/15/2025

Date Ordered
Quote Not Ordered

Dealer Name:

354630 HANSONS WINDOW &
CONSTRUCTION 193 354630 0

Bill To:

HANSONS WINDOW & CONSTRUCTION
977 E 14 MILE RD
TROY, MI 48063

Ship To:

Phone: (248) 581-3030 Fax: 248-577-0572

Order Notes:

Delivery Notes:

Quote Name:

Project Name:

Price Quotes

Memor

QUOTE #	RUSH	STATUS	PO#
4927105	No	None	

Line Item #	Qty	Width x Height	UI	Description
1	1	51" X 58"	109	



3002-Medzo XX 51 x 58
Sash Split = Even
Operation / Venting = XX, Model Number = 3002
Steel Reinforcement, Frame Option = Standard Black
Frame, Enhanced Cavity Foam Inserts
Frame Color = White
ClimateTech TG2 Plus, Double Strength
Brickmould and Casing = No Brickmould, Frame Size

Line Item Notes:

Comment / Remark:

None Assigned

Line Item #	Qty	Width x Height	UI	Description
2	1	51" X 58"	109	



3002-Medzo XX 51 x 58
Sash Split = Even
Operation / Venting = XX, Model Number = 3002
Steel Reinforcement, Frame Option = Standard Black
Frame, Enhanced Cavity Foam Inserts
Frame Color = White
ClimateTech TG2 Plus, Double Strength
Brickmould and Casing = No Brickmould, Frame Size

Line Item Notes:

Comment / Remark:

None Assign

QUOTE #	RUSH	STATUS	PO#
4927105	No	None	

Customer Notes:

Total Unit Count	5
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ATTENTION

Please note that all weights provided are estimates and subject to change based on actual order shipment.

For Informational Purposes: All windows are viewed from the outside looking in.

NOTICE: The rating information provided on this quote is based upon the NFRC ratings at the time of quote. Such ratings are subject to changes in the standard by the applicable regulatory agencies and will be finalized at the time of manufacturing. All ratings printed on the NFRC label will supersede the NFRC rating set forth in the quote. Any changes made to an order after submission may also result in changes to the NFRC rating. Customer shall be solely responsible for determining whether the product ordered meets their jurisdiction's requirements.

In accordance with the state of California:



WARNING: Cancer and Reproductive Harm - www.p65Warnings.ca.gov

All sales of Associated Materials, LLC, its affiliates and subsidiaries, are subject to their respective Terms and Conditions of Sale, which can be found here: <https://www.associatedmaterials.com/terms/>

By placing this order, I accept Associated Materials, LLC's Terms and Conditions of Sale

Want to see real-time status for window orders? Register here for the Associated Materials Customer Portal – Portal.associatedmaterials.com/account/register

I have reviewed this order and certify that it is correct. I understand that this order is noncancellable, nonreturnable, and nonrefundable.

By _____ Authorized Representative